Conf.Univ.Dr.Habilitatus NICHIFOR Serban-Alexandru

Standardele minimale necesare si obligatorii pentru conferirea titlurilor didactice din Invatamantul superior si a gradelor profesionale de cercetare-dezvoltare pentru MUZICA

Criteriile de evaluare corespund urmatoarelor domenii de activitate si se refera la intreaga cariera artistica si didactica:

1. Activitate didactica si profesionala (acronim DID)
2. Activitate de cercetare stiintifica/creatie artistica in domeniul specific de referinta (acronim CS)
3. Recunoastere si impactul activitatii (acronim RIA)

Specializarile din domeniul muzical impun diferentierea intre practicieni (compozitori, dirijori, regizori de opera, coregrafi, interpreti vocali si instrumentali s.a.) si teoreticieni (muzicologi cu diferite domenii concrete de expertiza, pedagogi muzicali, folcloristi s.a.). Aceste diferentieri se reflecta in tipul de prestatii/realizari supuse aprecierii prin prisma criteriilor de fata.

Tabelul 1. Activitatea didactica si profesionala (DID)

Tipul activitatilor	Categorii si restrictii	Punctaj	
1. Carti si capitole in carti de specialitate sau suport didactic (practicieni si teoreticieni)	**1.1 Tratat/Studiu amplu/Volum de studii teoretice sau privind compozitia muzicala, stilul sau interpretarea muzicala, publicat*1, sau**	30p	**x 4 = 120p** *
	1.2 Manual, curs, suport de curs, crestomatie, colectie, indrumator metodic, tiparit**2, sau	10p	**x 2 = 20p** **
	1.3 Traducere/Editare critica/ingrijire redactionala a unei opere muzicale sau teoretice fundamentale sau a unei antologii, crestomatii, colectii de specialitate publicate	20p .... Practicieni: conf. sau prof. 1 carte (tratat, manual, traducere, editare critica) Teoreticieni: conf. sau prof. 2 carti (tratat, manual, traducere, editare critica)	**x 1 = 20p** ***
2. Documentarea realizarilor si nivelului profesional propriu in specialitate (practicieni)	**1 DVD demo (cca 45 min.) cu portofoliu creatie muzicala (compozitori), respectiv inregistrari live ale unor prestatii interpretative proprii (interpreti)**	20p .... Practicieni: conf. sau prof. 1 DVD demo/portofoliu	**x 2 = 40p** ****
	Punctaj cumulativ per criteriu, minim	Conferentiar 50 p Profesor 70 p	

Total: 200p DID

Criteriu indeplinit

*
- **Musica Caelestis;**
- **Ipostaze ale Muzicii de Camera;**
- **Introducere in Computer Music;**
- **Liana Alexandra - marturii despre muzica ei.**

**
- **Fenomenologia cvartetului de coarde;**
- **Analizele formale ale unor creatii camerale si concertante din repertoriul romanesc si universal.**

***
- **"Arta Fugii" de J. S. Bach - adaptare pentru dublu-cvartet de chitare.**

****
- **2 DVD-uri depus in anexa la dosar:**
  1.) portofoliu de creatie muzicala originala;
  2.) portofoliu de prestatii interpretative proprii.

1 * Termenul "publicat" se refera in cuprinsul prezentului document la publicarea in edituri clasificate de CNCS in categoria A sau B sau edituri echivalente din strainatate.
2** Termenul "tiparit" presupune forma tiparita, indiferent de egida sub care este tiparit.

Tabelul 2. Activitatea de cercetare stiintifica/creatie artistica in domeniul specific (CS)

Tipul activitatilor	Categorii si restrictii	Punctaj
1. Concert/Recital/Spectacol in calitate de compozitor, dirijor, regizor, maestru balet, solist, membru in formatie camerala pana la 10 persoane (practicieni)	**1.1 Prestatii cu programe distincte, realizate in conditii de vizibilitate internationala sau nationala de varf3*** **x 15 = 300p**	20 p **x 5 =100p - Festivalul GEORGE ENESCU (2004,2005,2007,2011,2013)** **x 10 = 200p - Festivalul Nuova Musica Consonante (2004-2013)** .... Practicieni (interpreti si compozitori): conf. 3 concerte/recitaluri/spectacole prof. 5 concerte/recitaluri/spectacole
	1.2 Prestatii cu programe distincte, realizate in conditii de vizibilitate regionala sau locala4** **x 10 = 60p**	10 p **x 6 - Filarmonica George Enescu, Muzeul George Enescu, UNMB, Radiodifuziunea Romana, Federatia Comunitatilor Evreiesti din Romania** .... Practicieni (interpreti si compozitori): conf. 4 concerte/recitaluri/spectacole prof. 6 concerte/recitaluri/spectacole
2. Proiectarea perspectivelor inovative privind problemele specifice muzicologiei, creatiei si interpretarii (teoreticieni si compozitori)	**2.1 Studiu sau articol publicat intr-o revista de specialitate indexata in baze de date internationale5*** sau in volumele unor manifestari stiintifice indexate in baze de date internationale** **x 2 = 30p**	15 p **x 2 - Federatia Comunitatilor Eveiesti din Romania; Universitatea Emanuel - Oradea.** .... Teoreticieni: conf. 5 realizari prof. 8 realizari Compozitori: conf. 1 realizare prof. 2 realizari (evaluarea realizarilor se face prin cumulare articole publicate/comunicari)
	2.2 Comunicare sustinuta la o conferinta/un simpozion/o reuniune stiintifica/un workshop cu comitet de selectie sau sistem peer review **x 5 = 75p**	15 p .... Teoreticieni si compozitori: conf. 1 comunicare prof. 2 comunicari **Federatia Comunitatilor Evreiesti, Universitatea Politehnica Bucuresti, Universitatea de Vest Timisoara, Universitatea Emanuel - Oradea**
3. Aprofundarea calitatii cunoasterii, valorificarea potentialului de cercetare (teoreticieni)	Carte de specialitate publicata la edituri clasificate CNCS in categoria A sau B **x 4 = 120p**	30 p .... Teoreticieni: conf. 1 carte ca autor unic prof. 2 carti ca autor unic **Musica Caelestis; Ipostaze ale Muzicii de Camera; Introducere in Computer Music; Liana Alexandra - marturii despre muzica ei.** ***)**
Punctaj cumulativ per criteriu, minim **Total: 585p CS**		Conferentiar 110 p Profesor 170 p **Criteriu indeplinit**

1
* In conditii de vizibilitate internationala sau nationala de varf: in strainatate, la festivaluri internationale cu traditie, in cadrul stagiunilor/turneelor institutiilor profesioniste de spectacol si concert; in tara, la festivaluri de mare

***) se adauga la aceste carti de specialitate cele peste 200 de creatii originale - compozitii muzicale - editate in Romania, Franta, Germania si omologate cu numerele de licenta internationala detinute de Serban Nichifor : IPI Name No 48276567 si IPI Base No I-000391194-0.**

prestigiu cu participare internationala consistenta sau in cadrul stagiunilor/turneelor institutiilor de spectacol si concert cu prestigiu si vizibilitate internationala.

4
** In conditii de vizibilitate regionala sau locala: in strainatate, in cadrul stagiunilor organizate de societati filarmonice, primarii, asociatii, muzee s.a.; in tara, in cadrul stagiunilor/turneelor/festivalurilor in organizarea institutiilor de spectacol si concert cu vizibilitate nationala si locala, a primariilor, fundatiilor, asociatiilor, firmelor, muzeelor s.a.

5
*** Lista bazelor de date internationale recunoscute pentru domeniul muzica este anexata.

Tabelul 3. Recunoastere si impactul activitatii (acronim RIA)

Tipul activitatilor	Categorii si restrictii	Punctaj
1. Experienta in management didactic, stiintific sau institutional	**1.1 Functii de management detinute** **1.2. Director/Coordonator de grant/proiect obtinut prin atragere de finantare sau castigat prin competitie** 1.3 Membru in colectivele de redactie/recenzor al unor publicatii sau edituri indexate in baze de date internationale 1.4 Organizator al unor manifestari stiintifice de nivel international 1.5 Organizator al unor manifestari stiintifice de nivel national 1.6 Coordonare de programe de studii, organizare si coordonare de proiecte educationale (POS, Socrates, Leonardo s.a.) in calitate de director de program	**30 p.** → Nu este obligatoriu sa fie reprezentate toate categoriile de realizari, acestea fiind indeplinite, dupa caz, in functie de specializarile candidatilor.
2. Premii si distinctii	2.1 Distinctii sau premii de stat (in Romania sau strainatate) **2.2 Distinctii sau premii acordate de organizatii profesionale, media (internationale sau nationale) s.a.** **2.3 Premii obtinute la concursuri de creatie sau interpretare de prestigiu, internationale sau nationale**	**150 p.** → **120 p.** → **680 p.** →
3. Recunoastere profesionala in mediul academic si de specialitate	3.1 Membru in academii, organizatii si asociatii profesionale nationale sau internationale de prestigiu 3.2 Detinator al unor functii in academii, organizatii si asociatii profesionale nationale sau internationale de prestigiu **3.3 Participari in jurii de concursuri nationale sau internationale ori pentru atribuirea de distinctii nationale sau internationale**	**30 p.** → **20 p.** → **50 p.** →

→ **1.4 - Coordonator - impreuna cu Liana Alexandra - al Festivalului International NUOVA MUSICA CONSONANTE (Romania-USA), din 1990 pana in prezent;**
- Coordonator - impreuna cu Liana Alexandra - al mai multor editii ale Festivalurilor Muzicii Israeliene si Muzicii Belgiene in Romania.

→ **2.1 - Comandor al ORDINULUI NATIONAL PENTRU MERIT;**
Ofiter al Ordinului COROANEI REGALE BELGIENE;
Laureat al PREMIULUI GEORGE ENESCU al ACADEMIEI ROMANE.

→ **2.2 - Premiile Uniunii Compozitorilor si Muzicologilor din Romania (1980,1982,1988), Premiul Uniunii Compozitorilor Belgieni.**

→ **2.3 - Premii Internationale de Compozitie Muzicala: Amsterdam, Tours, Toledo, Urbana-Illinois, Atena, Hong-Kong, Koln, Karlsruhe, Birmingham-Alabama, Bydgoszcz, Trento, Roma, Jihlava, Newtown-Wales, New York, Boston, Zagreb.**

→ **3.1 - European Conference of Promoters of New Music (ECPNM), Vox Novus (USA), American Society of Composers, Authors and Publishers (ASCAP), Societe Belge des Auteurs, Compositeurs et Editeurs (SABAM), Living Music Foundation (USA). Expert evaluator ARACIS.**

→ **3.2 - Vicepresedinte al Asociatiei Culturale de Prietenie ROMANIA-ISRAEL;**
- Vicepresedinte al Asociatiei Culturale de Prietenie ROMANIA-BELGIA;

→ **3.3 - Membru in Juriul Concursului International de Compozitie Muzicala de la Trento (Italia) din 1987.**
- Membru in Juriul Administratiei Fondului Cultural Roman - AFCN (2010, 2011, 2012) si in cel al Institutului Cultural Roman - ICR (2013).

3.4 Lucrari achizitionate de UCMR-ADA sau de alte organisme de prestigiu/compozitii editate in edituri de profil din tara sau din strainatate (compozitori)	6.600 p.	→
3.5 **inregistrare pe suport (cu ISBN sau alt cod de autentificare) a lucrarilor muzicale, respectiv a prestatiilor interpretative (interpreti si compozitori)**	300 p.	→
3.6 Cursuri, masterclassuri, conferinte sustinute in alte institutii de profil sau in cadrul unor manifestari de profil din tara/strainatate	60 p.	→
3.7 Portrete/Interviuri ca invitat unic in media scrisa sau audiovizuala cu difuzare nationala sau internationala	15 p.	→
3.8 Keynote speaker la manifestari stiintifice de nivel national/international	30 p.	→

Punctaj cumulativ per criteriu, minim	Conferentiar 50 p Profesor 100 p

Total: 7965 p. RIA Criteriu indeplinit

TOTAL (punctaj minimal cumulativ 1+2+3)	Conferentiar 210 p Profesor 340 p

TOTAL (PUNCTAJ CUMULATIV):
200p DID + 585p CS + 7965p RIA =
= 8750 puncte

Lista bazelor de date internationale recunoscute pentru domeniul muzica:

Nr.	Denumirea bazei de date	Adresa web
1.	ISI Web of Knowledge	www.webofknowledge.com
2.	Scopus	www.scopus.com
3.	EBSCO	www.ebscohost.com
4.	JSTOR	www.jstor.org
5.	ProQuest	www.proquest.com
	ProjectMuse	http://muse.jhu.edu/
7.	RILM (Music Literature)	www.rilm.org
8.	CEEOL	www.ceeol.com

→ **3.4 - Peste 200 de creatii componistice originale editate in tara si strainatate - dintre care 30 achizitionate de UCMR.**

→ **3.5 - Peste 30 de inregistrari pe suport (cu ISBN sau alt cod de autentificare) a lucrarilor componistice originale si a prestatiilor interpretative.**

→ **3.6 - Universitatea Transilvania Brasov, Universitatea de Vest Timisoara si Institutul Politehnic Bucuresti.**

→ **3.7 - Radiodifuziunea Romana, Televiziunea Romana, BRTN (Belgia), etc.**

→ **3.8 - Nuova Musica Consonante - Living Music Foundation USA (1990-2013)**

Nr.	Denumirea bazei de date	Adresa web
→ 1.	ISI Web of Knowledge	www.webofknowledge.com
→ 5.	ProQuest	www.proquest.com
→ 7.	RILM (Music Literature)	www.rilm.org

inclusiv
→ **Library of Congress (USA)**
www.loc.gov

Appendix 1/9

Library of Congress
Authorities & Vocabularies

EBSCO + ProQuest

The Library of Congress > Linked Data Service > LC Name Authority File

Nichifor, Şerban

From Library of Congress Name Authority File

- Details
- Visualization

Nichifor, Şerban

- **URI(s)**
  - http://id.loc.gov/authorities/names/n79150074
- **Instance Of**
  - MADS/RDF PersonalName
  - MADS/RDF Authority
  - SKOS Concept
- **Scheme Membership(s)**
  - Library of Congress Name Authority File
- **Collection Membership(s)**
  - Names Collection - Authorized Headings
  - LC Names Collection - General Collection
- **Exact Matching Concepts from Other Schemes**
  - http://viaf.org/viaf/sourceID/LC%7Cn+79150074#skos:Concept
- **Sources**
  - found: His Anamorphose, c1977: cover (Şerban Nichifor)
  - found: Gaudeamus Kwartet. Tineri compozitori laureaţi ai concursurilor internaţionale [SR] 1979?: label (Şerban Nichifor) container (b. 1954)
  - found: eb25 consulted.
- **Change Notes**
  - 1980-01-17: new
  - 2013-06-08: revised
- **Alternate Formats**
  - RDF/XML (MADS and SKOS)
  - N-Triples (MADS and SKOS)
  - JSON (MADS/RDF and SKOS/RDF)
  - MADS - RDF/XML
  - MADS - N-Triples
  - MADS/RDF - JSON
  - SKOS - RDF/XML
  - SKOS - N-Triples
  - SKOS - JSON

LIBRARY OF CONGRESS CATALOG RECORD

Contemporary music

LC control no.	2005351777
Type of material	Music Recording
Main title	Contemporary music. IV [sound recording].
Published/Created	Bucharest : Electrecord, p1998.
Related names	Constantin, Marin, 1925-2011. cnd Constantinescu, Paul, 1909-1963. Madrigals (1954) Bentoiu, Pascal. Hamlet. Preludiu coral. Alexandra, Liana, 1947-2011. Soarele sj luna. Profeta, Laurenţiu, 1925- Popas la mănăstirea Putna. Nichifor, Şerban. Valurile, vânturile. Glodeanu, Liviu, 1938- Sabaracalina. Bretan, Nicolae, 1887-1968. Horia. Rugă. Moldovan, Mihai. Corijente la canto academic. Corul de Cameră "Madrigal" al Conservatorului din Bucureşti. prf
Description	1 sound disc (67 min.) : digital ; 4 3/4 in.
Publisher no.	EDC 260 Electrecord
Contents	Patru madrigale pe versuri de Mihai Eminescu / Paul Constantinescu – Preludiu coral (la opera "Hamlet") / Pascal Bentoiu – Soarele sj luna / Liana Alexandra – Popas la mănăstirea putna / Laurenţiu Profeta – Valurile, vânturile... per versuri de Mihai Eminescu / Şerban Nichifor – Sabaracalina / Liviu Glodeanu – Ruga (din opera "Horia") / Nicolae Bretan – Corijente la canto academic-parodii / Mihai Moldovan.
Notes	Songs and excerpts from operas for chorus, sung in Rumanian. Program notes in Rumanian and biographical notes in English on insert. Compact disc.
Performer	Performed by Madrigal Chamber Choir ; Marin Constantin, conductor.
Subjects	Operas--Excerpts. Choruses, Secular (Mixed voices) with piano. Choruses, Secular (Mixed voices), Unaccompanied. Songs, Romanian--Romania. Horia, approximately 1730-1785--Drama.
LC classification	SDB 29025
Language code	eng rum
Other system no.	(OCoLC)ocm60677565
Quality code	lccopycat

Appendix 2/9

LIBRARY OF CONGRESS CATALOG RECORD

Hot

LC control no.	2005583564
Type of material	Music Recording
Personal name	Simon, Andrew Michael. itr
Main title	Hot [sound recording].
Published/Created	[United States] : Musicians Showcase Recordings, p1998.
Related names	Klibonoff, Jon. itr Horovitz, Joseph, 1926- Sonatinas, clarinet, piano. Debussy, Claude, 1862-1918. Rhapsodies, clarinet, piano. → Nichifor, Serban. Carnyx. Rachmaninoff, Sergei, 1873-1943. Symphonies, no. 2, op. 27, E minor. Adagio; arranged. Weber, Carl Maria von, 1786-1826. Grand duo concertant. Stravinsky, Igor, 1882-1971. Pièces, clarinet. Bassi, Luigi. Puritani. Milhaud, Darius, 1892-1974. Scaramouche. Brazileira; arranged. Gershwin, George, 1898-1937. Porgy and Bess. Summertime; arranged.
Description	1 sound disc : digital ; 4 3/4 in.
Publisher no.	MS1002 Musicians Showcase Recordings
Contents	Sonatina / Joseph Horovitz (15:00) -- Première rhapsodie / Claude Debussy (8:35) -- Carnyx / Serban Nichifor (3:16) -- Adagio / Sergei Rachmaninoff ; arr. Simon (3:01) -- Grand duo concertant / Carl Maria von Weber (22:00) -- Three pieces for clarinet solo / Igor Stravinsky (5:00) -- Fantasy on themes from I puritani / Luigi Bassi ; Bellini (9:27) -- Brazileira / Darius Milhaud (2:34) -- Summertime / George Gershwin (2:58).
Notes	The 3rd and 6th works for solo clarinet; the remainder for clarinet and piano (in part arrangements). Recorded live at S.U.N.Y. Purchase, July 1998. Compact disc. Program notes by Michael Campbell and biographical notes on the performers ([7] p. : port.) in container.
Performer	Andrew Simon, clarinet ; Jon Klibonoff, piano.
Subjects	Sonatas (Clarinet and piano) Clarinet and piano music. Clarinet music. Clarinet and piano music, Arranged.
LC classification	SDB 28917
Language code	eng
Other system no.	(OCoLC)ocm43964974
Quality code	lccopycat

EBSCO + ProQuest

LIBRARY OF CONGRESS CATALOG RECORD

60 x 60

LC control no.	2006582056
Type of material	Music Recording
Main title	60 x 60 [sound recording].
Variant title	Sixty times sixty Sixty by sixty
Published/Created	Brooklyn, NY : Capstone Records, p2004.
Description	1 sound disc : digital ; 4 3/4 in.
UPC/EAN	759348074425
Publisher no.	CPS-8744 Capstone Records
Contents	Welcome (2004) (Douglas Cohen) -- Shadow boxer (Allen Strange) -- Glimmerings (Judith Shatin) -- Try (Noah Creshevsky) -- Junk fragment (Gene Pritsker) -- Car accident (Daniel Eichenbaum) -- Traffic under 60 (Aaron Acosta) -- Radio play (George Brunner) -- Last Monday (John Mallia) -- Goo mee (David Hahn) -- Where am I? (Mikako Endo) -- The electronic music revolution will most certainly be televised with the five part harmony, full orchestration, and all the phenomena (Eric Schwartz) -- Christmas bells (Jim Stallings) -- Gems: #2 Malachite (Charles Norman Mason) -- Moth (Tom Lopez) -- Cavatina from an imaginary opera (Stan Link) -- Signature : Peace (Scott Brickman) -- Glassbur (John Villec) -- Peptyde hallucination (Philip Schuessler) -- Forrob : One minute of listening pleasure (Michael Kinney) -- Unspoken (Douglas Geers) -- PLSR 2003 (Michael Berkowski) -- Lost-salvage-divined (Eldad Tsabary) -- Phase 58 (Arthur Gottschalk) -- Dido remembered (Mary Jane Leach) -- System activated (Derek Devore) -- Eulogy (Charles Nichols) -- Life Cycle (Mark Petering) -- Machine #04 (Nery Pedro Bauer Junior) -- Imagine happiness (Elaine Fine) -- Miniature 06 (Coa Schwab) -- 48 Rows in One Minute (Eugene Marlow) -- Rumble strip (Sean Hickey) -- Nous n'avons qu'un espoir au monde (Benjamin Thigpen) -- 60 spin (Maggi Payne) -- The singularity (Michael Vernusky) -- Passing gas (Charles Berry) -- Ducks in motion (David Mooney) -- The Sputnik diary (David Campbell) -- Reset: 59.5 (James Hegarty) -- Molten statues (Eric Lyon) -- Ripples in sand (Robert Voisey) -- Skrit (John Allemeier) -- Writing out loud (David Evan Jones) -- Nice noise (Juan Mara^a Solare) -- Gocce (Marco Russo) -- → One minute of eternity (Serban Nichifor) -- Hora (Liana Alexandra) -- Mini-a-tura (Gera[r]do Perez Giusti) -- Love hurts (Elliott Carlson Botero) -- The end is near (Marco Oppedisano) -- Dance Truman, dance (Christopher Ward).
Notes	Compact disc. Brief record.
Performer	Various perfomers.
LC classification	SDB 42825

Appendix 3/9

LIBRARY OF CONGRESS CATALOG RECORD

EBSCO + ProQuest

Anamorphose

LC control no.	79771924
Type of material	Book
Personal name	Nichifor, Serban. [from old catalog]
Main title	Anamorphose
Published/Created	[München] : Edition Modern, [c1977]
Description	score (24 p.) ; 33 cm.
Subjects	String quartets--Scores.
LC classification	M452.N608 A5

 More information: LCCN Permalink FAQ

LIBRARY OF CONGRESS CATALOG RECORD

Simfonia I

LC control no.	86750530
Type of material	Music Score
Personal name	Nichifor, Serban.
Uniform title	Symphonies, no. 1
Main title	Simfonia I / Șerban Nichifor.
Edition	Partitura.
Published/Created	București : Editura Muzicală, 1985.
Related titles	Umbre. Shadows.
Description	1 score (150 p.) ; 42 cm.
ISBN	lei78.00
Notes	Additional titles in caption: Umbre = Shadows. Duration: ca. 33:00.
Subjects	Symphonies--Scores.
LC classification	M1001 .N63 no. 1 1985

 More information: LCCN Permalink FAQ

Appendix 4/9

LIBRARY OF CONGRESS CATALOG RECORD

Tineri compozitori laureați ai concursurilor internaționale

EBSCO + ProQuest

LC control no.	88751909
Type of material	Music Recording
Corporate name	Gaudeamus Kwartet. prf
Main title	Tineri compozitori laureați ai concursurilor internaționale [sound recording].
Published/Created	Romania : Electrecord, [1979?]
Related names	Nichifor, Șerban. Anamorphose. Alexandra, Liana, 1947-2011. Incantații, no. 2. Suteu, Anton, 1947- Culori. Musica Nova (Musical group : Romania) prf
Description	1 sound disc : analog, 33 1/3 rpm, stereo. ; 12 in.
Publisher no.	ST-ECE 01694 Electrecord
Contents	Anamorphose : pentru cvartet de coarde / Șerban Nichifor (13:01) -- Incantații II : pentru clarinet, pian, vioară, violoncel și percuție / Liana Alexandra (10:00) -- Culori : pentru clarinet, pian, vioară, violă, violoncel / Anton Șuteu (9:52).
Notes	Title from container.
Performer	Cvartetul "Gaudeamus" (1st work) ; Musica Nova (2nd-3rd).
Subjects	String quartets. Quintets (Piano, clarinet, percussion, violin, cello) Quintets (Piano, clarinet, violin, viola, cello)
LC classification	Electrecord ST-ECE 01694

LIBRARY OF CONGRESS CATALOG RECORD

Izvoare 2050 : cantată = Sources 2050 : cantata

LC control no.	89751478
Type of material	Music Score
Personal name	Nichifor, Șerban.
Main title	Izvoare 2050 : cantată = Sources 2050 : cantata / Șerban Nichifor.
Edition	Partitura.
Published/Created	București : Editura muzicală, 1980.
Related titles	Sources 2050.
Description	1 score (70 p.) ; 41 cm.
Notes	For solo voices (BarB), women's chorus (SSSSSSAAAAAA), and orchestra. Greek and Latin words; also printed as text with English and Romanian translations: p. [3]-[4]. Text by Jordanes, Strabon, Dion Chrysostomos, Horatius, Titus Livius, and Julius Caesar. Duration: ca. 13:00.
Subjects	Cantatas, Secular--Scores.
LC classification	M1543.N52 I9 1980
Language code	grelat grelatengrom grelat

Appendix 5/9

LIBRARY OF CONGRESS CATALOG RECORD

EBSCO + ProQuest

Descîntec ; Oratio II

LC control no.	92760130
Type of material	Music Recording
Personal name	Ioachimescu, Călin.
Uniform title	Descîntec
Main title	Descîntec ; Oratio II / Călin Ioachimescu. Fragmente din opera "Domnişoara Christina" / Şerban Nichifor [sound recording].
Published/Created	[Romania] : Electrecord, [1977]
Related names	Gagealov, Valeria. prf Lipoczi, Sevastiţa. prf Nichifor, Şerban. prf Soare, Marin. cnd Ioachimescu, Călin. Oratio, no. 2. 1977. Nichifor, Şerban. Domnişoara Christina. Selections. 1977. Ansamblul "Omnia." prf
Related titles	Descîntec. Oratio II. Oratio duo. Oratio 2. Fragmente din opera "Domnişoara Christina."
Description	1 sound disc : analog, 33 1/3 rpm, stereo. ; 12 in.
Publisher no.	ST-ECE 02108 Electrecord
Notes	First work for 8 voices (SSSSAAAA), strings, and percussion; 2nd work an octet for flute, 2 clarinets, horn, oboe, trombone, trumpet, and percussion with electronics; 3rd work for speaker, alto flute, and synthesizer. Sung in Romanian (1st work) and French (3rd work).
Performer	Valeria Gagealov, speaker ; Sevastiţa Lipoczi, alto flute ; Şerban Nichifor, ARP synthesizer ; Ansamblul "Omnia" ; Marin Soare, conductor.
Subjects	Vocal octets with instrumental ensemble. Octets (Clarinets (2), flute, horn, oboe, trombone, trumpet, percussion) Electronic music. Operas--Excerpts.
LC classification	Electrecord ST-ECE 02108

LIBRARY OF CONGRESS CATALOG RECORD

Romanian concert

LC control no.	93703652
Type of material	Music Recording
Main title	Romanian concert [sound recording].
Published/Created	London : Olympia, p1991.
Related names	Toduţă, Sigismund. arr Ruha, Ştefan. prf Popescu, Paul. cnd Cristescu, Mircea. cnd Bakfark, Bálint, 1507-1576. Intabulations, lute. Selections; arranged. Constantinescu, Paul, 1909-1963. Concertos, violin, orchestra. Nichifor, Şerban. Symphonies, no. 4. Orchestra de Cameră a Filarmonicii George Enescu. prf Filarmonica din Cluj-Napoca. Orchestra Simfonică. prf Orchestra Simfonică a Radioteleviziunii. prf
Description	1 sound disc : digital, stereo. ; 4 3/4 in.
Publisher no.	OCD 417 Olympia
Contents	Four tablatures for lute / by Valentin Greff-Bakfark ; [arr. by] Sigismund Toduta (13:05) -- Violin concerto / Paul Constantinescu (24:00) -- Symphony no. 4 / Serban Nichifor (24:28).
Notes	The pieces that comprise the 1st work originally for lute; arr. for string orchestra. Title from container. Recorded: Romania, 1984. Compact disc. LC copy signed by Serban Nichifor.
Performer	First work: Chamber Orchestra of the Bucharest "George Enescu" Philharmonic, Paul Popescu, conductor. 2nd work: Stefan Ruha, violin; Cluj-Napoca Philharmonic Orchestra; Mircea Cristescu, conductor. 3rd work: National Orchestra of the Romanian Radio-Television; Paul Popescu, conductor.
Subjects	String orchestra music, Arranged. Concertos (Violin) Symphonies.
Series	Explorer Olympia explorer series.
LC classification	SDA 07137

Appendix 6/9

LIBRARY OF CONGRESS CATALOG RECORD

EBSCO + ProQuest

Simfonia II = Symphony II

LC control no.	93713000
Type of material	Music Score
Personal name	Nichifor, Şerban.
Uniform title	Symphonies, no. 2
Main title	Simfonia II = Symphony II / Şerban Nichifor.
Published/Created	Bucureşti : Editura Muzicală, 1991.
Related titles	Via lucis.
Description	1 score (119 p.) ; 42 cm.
ISBN	9734200771 : lei80.00
Notes	Caption title: Via lucis.
Subjects	Symphonies--Scores.
LC classification	M1001 .N63 no. 2 1991

LIBRARY OF CONGRESS CATALOG RECORD

Descîntec ; Oratio II

LC control no.	99578014
Type of material	Music Recording
Personal name	Ioachimescu, Călin. cmp
Uniform title	Descîntec. 1982
Main title	Descîntec ; Oratio II [sound recording] / Călin Ioachimescu ; Fragmente din opera "Domnişpara Christina" / Şerban Nichifor.
Published/Created	Romania : Electrecord, [1982]
Related names	Magheru, Andrei. trl Soare, Marin. cnd Constantin, Marin, 1925-2011. cnd Gagealov, Valeria. prf Lipoczi, Sevastiţa. prf Eliade, Mircea, 1907-1986. Ioachimescu, Călin. Oratio, no. 2. Nichifor, Şerban. Domnişpara Christina. Selections. French. Ansamblul "Omnia"
Related titles	Magic spell. Miss Christina.
Description	1 sound disc : analog, 33 1/3 rpm, stereo. ; 12 in.
Publisher no.	ST-ECE 02108 Electrecord
Notes	First work for 8 voices (SSSSAAAA), strings, and percussion; 2nd work for winds, percussion, and electronic media; 3rd work for speaker, alto flute, and synthesizer. 3rd work in French; "libretul de Mircea Eliade, traducerea franceză de Andrei Magheru"--container. Title on container: Oratio II; Magic spell / Călin Ioachimescu ; Miss Christina (excerpts) / Şerban Nichifor. Historical notes in English and Romanian on container.
Performer	Ansamblul "Omnia" (1st and 2nd works); Marin Soare (1st and 2nd works), Marin Constantin (1st work), conductors; Valeria Gagealov, speaker; Sevastiţa Lipoczi, flute; Şerban Nichifor, synthesizer.
Subjects	Vocal octets with instrumental ensemble. Instrumental ensembles. Electronic music. Operas--Excerpts.
LC classification	Electrecord ST-ECE 02108
Language code	fre eng rum rum
Other system no.	(OCoLC)ocm18690107
Quality code	lcderive

Appendix 7/9

RILM

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search by author

Nichifor, Serban search
last name, first name

Nichifor, Serban

2013

CVARTETUL DE COARDE DE ION DUMITRESCU - ANALIZA FORMALA COMPUTERIZATA

ANALIZELE FORMALE ALE UNOR LUCRARI CAMERALE SI CONCERTANTE

2011

Liana Alexandra: Confessions about her music

2010

ANALIZA COMPUTERIZATA A UNEI CAPODOPERE: "SONATA BREVIS" DE ALFRED MENDELSSOHN

2009

INTRODUCERE IN COMPUTER MUSIC

METHOD FOR COMPARATIVE ANALYSIS OF MUSIC PERFORMANCES BASED ON "ACID PRO 7" SOFTWARE

2007

THE IMPORTANCE OF THE CHAMBER MUSIC GENRE IN THE PERSPECTIVE OF THE CULTURAL DEVELOPMENT OF EUROPE

INTRODUCERE IN FENOMENOLOGIA CVARTETULUI DE COARDE (Compendium)

2006

REPERE INTR-O ANALIZA HOLISTICA A POSTMODERNISMULUJI MUZICAL (Compendium)

2005

INTRODUCERE IN HERMENEUTICA ANSAMBLURILOR MUZICALE

2000

Chamber Music Hypostasis

MUSICA CAELESTIS - Anamorfotica Sacrului in Arta Sunetelor

1999

HERMENEUTICA LUI DEBUSSY

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VIAF
Virtual International Authority File

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Select Field: All Headings
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003		NLP
035		‡a (NLP)a12456317
040		‡a WA N ‡c WA N
100	1	‡a Nichifor, Şerban ‡d (1954-).
667		‡a Kompozytor rumuński
670		‡a Simfonia Nr. 1 : Umbre ; Simfonia Nr. 2 : Via Lucis [Dok. dźw.] / Şerban Nichifor. - Romania : Electrecor, [1985].
910		‡a natalis nostri domini jesu christi mysteria secundum lucam oratorium ‡A Natalis Nostri Domini Jesu Christi Mysteria Secundum Lucam (oratorium) ‡l lat ‡9 1
910		‡a geheimnis der geburt unseres herrn jesus christus nach lucas ‡A Geheimnis der Geburt Unseres Herrn Jesus Christus nach Lucas ‡l lat ‡9 1
910		‡a weinachtsoratorium ‡A Weinachtsoratorium ‡l lat ‡9 1
910		‡a natalis nostri domini jesu christi mysteria secundum lucam oratorio da camera das geheimnis der geburt unseres herrn jesus christus nach lucas kammeroratorium ‡A Natalis Nostri Domini Jesu Christi Mysteria Secundum Lucam : ‡b oratorio da camera = Das Geheimnis der Geburt Unseres Herrn Jesus Christus nach Lucas : Kammeroratorium / ‡l lat ‡9 1
910		‡a simfonia nr 1 umbre simfonia nr 2 via lucis ‡A Simfonia Nr. 1 ‡b Umbre ; Simfonia Nr. 2 : Via Lucis / ‡l zxx ‡9 1
921		‡a electrecord ‡b Electrecord, ‡9 1
922		‡a gw ‡b de ‡9 1
922		‡a rm ‡b ro ‡9 1
930		‡a serban nichifor ‡c Serban Nichifor. ‡9 2
940		‡a lat ‡9 2
940		‡a zxx ‡9 1
943		‡a 197x ‡9 1
943		‡a 198x ‡9 1
944		‡a cm ‡9 1
944		‡a jm ‡9 1

996	‡2 WKP|Şerban_Nichifor
996	‡2 DNB|135182689
997	‡a 1954 0 lived 0 0 ‡9 1
998	‡a Nichifor, Şerban ‡2 LC|n 79150074 ‡3 partial date, partial title ‡3 single date
998	‡a Nichifor, Şerban ‡2 DNB|103793461 ‡3 title: (0.66, 'via lucis', 'simfonia nr 1 umbre simfonia nr 2 via lucis')
998	‡a Nichifor, Serban ‡2 WKP|Şerban_Nichifor ‡3 single date
998	‡a Nichifor, Şerban ‡d 1954- ‡2 DNB|135182689 ‡3 single date
999	‡2 B3N|838878960
999	‡2 B3N|839188198

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- dans les index
- par équation

Recherches spécialisées

Autorités

Nichifor, Serban *forme internationale*

Nationalité(s) : Roumanie
Sexe : masculin
Responsabilité(s) exercée(s) sur les documents : Auteur
Naissance : 1...

Compositeur roumain

Source(s) :
Via Lucis / S. Nichifor.- Editura muzicala, 1991

Notice n° : FRBNF14807207
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Appendix 8/9

Appendix 9/9

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http://d-nb.info/gnd/103793461

Datensatz im Katalog aufrufen

Link zu diesem Datensatz	http://d-nb.info/gnd/103793461
Name	Nichifor, Şerban
Quelle	BSB-Musik

Aktionen

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Dokumentation Linked Data

Deutsche Nationalbibliothek Leipzig Frankfurt am Main Version 1.4.0

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String Quartet IV (1965) by Armin Loos; Streichquartett I (1974) by Gerd Domhardt; Studies for String Quartet Set 2 (Fantasia, Aria (2), and Toccata), op. 34 by Gordon Crosse; Streichquartett 1972 by Wilfried Jentzsch; Anamorphose für Streichquartett by Şerban Nichifor
Review by: Allen B. Skei
Notes, Second Series, Vol. 38, No. 1 (Sep., 1981), pp. 167-169
Journal

2.
Festivals
The Musical Times, Vol. 118, No. 1618 (Dec., 1977), pp. 1032-1034
Journal

3.
Darmstadt 1980
Anne Lebaron, Denys Bouliane
Perspectives of New Music, Vol. 19, No. 1/2 (Autumn, 1980 - Summer, 1981), pp. 420-441
Journal

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SERBAN NICHIFOR

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1. Competitions

   Competitions

   The World of Music, Vol. 20, No. 1, the arab world (1978), pp. 158-159

   - Cite this Item

   Journal

2. Festivals

   Festivals

   The Musical Times, Vol. 118, No. 1618 (Dec., 1977), pp. 1032-1034

   - Cite this Item

   Journal

3. Review: *String Quartet IV (1965)* by Armin Loos *Streichquartett I (1974)* by Gerd Domhardt *Studies for String Quartet Set 2 (Fantasia, Aria (2), and Toccata), op. 34* by Gordon Crosse *Streichquartett 1972* by Wilfried Jentzsch *Anamorphose für Streichquartett* by Şerban Nichifor

   Review

   String Quartet IV (1965) by Armin Loos; *Streichquartett I (1974)* by Gerd Domhardt; *Studies for String Quartet Set 2 (Fantasia, Aria (2), and Toccata), op. 34* by Gordon Crosse; *Streichquartett 1972* by Wilfried Jentzsch; *Anamorphose für Streichquartett* by Şerban Nichifor

   Review by: Allen B. Skei

   Notes, Second Series, Vol. 38, No. 1 (Sep., 1981), pp. 167-169

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   Journal

4. Volume Information

Volume Information

Notes, Second Series, Vol. 38, No. 4 (Jun., 1982), pp. 1008-1040

- Cite this Item

Journal

5. Volume Information

Volume Information

The Musical Times, Vol. 118, No. 1607 (Jan., 1977), pp. i-xviii

- Cite this Item

Journal

6. Index to CD Reviews

Index to CD Reviews

Paul Cauthen, Mark Palkovic

Notes, Second Series, Vol. 49, No. 4 (Jun., 1993), pp. 1560-1616

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Journal

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http://www.webstatschecker.net/stats/keyword/postmodern_music

imslp.org

Postmodern Musical Analysis Models (Nichifor, Serban) - IMSLP ...
Path: **/wiki/Postmodern_Musical_Analysis_Models_(Nichifor,_Serban)**

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Table of contents

Document 1 of 10

CLARINETIST LIGNITZ-HAHN TO PERFORM AT SFA

http://search.proquest.com/docview/1717249704?accountid=15533

Abstract: None available.

Full text: NACOGDOCHES, Texas, Sept. 28 -- Stephen F. Austin State University issued the following news release:
Dr. Kellie Lignitz-Hahn, assistant professor of clarinet at Texas A&M University-Kingsville, will perform a guest recital at 7:30 p.m. Tuesday, Oct. 6, in Cole Concert Hall on the Stephen F. Austin State University campus.
Joining Hahn will be colleague Sehee Lee, lecturer of piano and collaborative piano at Texas A & M University-Kingsville. Among the featured works will be Malcom Arnold's Sonatina and Grammy-winning composer Libby Larsen's "Licorice Stick."
Other pieces on the program include Andre Bloch's "Denneriana," Serban Nichifor's "Carnyx" and Bela Kovacs' "Hommage a Manuel de Falla."
Hahn is principal clarinetist of the Laredo Philharmonic Orchestra, and she plays with the Victoria Symphony Orchestra, the Corpus Christi

Symphony Orchestra and the Corpus Christi Ballet. As a chamber musician, she has performed in various small ensembles with fellow music faculty at Texas A&M University-Kingsville, including performances with the TAMUK Woodwind Quintet and the flute, clarinet, and piano ensemble, Vista Trio. As an active clinician and lecturer throughout the United States, Hahn has presented clinics on the TMEA All-State Etudes at the Texas Bandmasters Association.
Pianist Lee, a native of Korea, has appeared as a collaborative pianist in a variety of venues across the United States, Germany, Luxembourg and Korea. She is a founding member of the LOS Trio with flutist JinHee Oh and cellist Hyon Jae Song. Her trio won the Alexander & Buono International Competition and has been invited to perform in the winner's recital in New York, New York. Lee performs more than 50 recitals with singers and instrumentalists every year throughout the United States and Korea.
Tickets for this Cole Performing Arts Series recital are $8 for adults, $6 for seniors and $3 for students and youth. For tickets or more information, call the SFA Fine Arts Box Office at (936) 468-6407 or visit www.finearts.sfasu.edu. For any query with respect to this article or any other content requirement, please contact Editor at htsyndication@hindustantimes.com

Title: CLARINETIST LIGNITZ-HAHN TO PERFORM AT SFA

Publication title: US Fed News Service, Including US State News

Publication year: 2015

Publication date: Sep 29, 2015

Year: 2015

Publisher: HT Media Ltd.

Place of publication: Washington, D.C.

Country of publication: India

Publication subject: Public Administration

Source type: Newspapers

Language of publication: English

Document type: WIRE FEED

ProQuest document ID: 1717249704

Document URL:
http://search.proquest.com/docview/1717249704?accountid=15533

Last updated: 2015-09-29

Database: ProQuest Central

Document 2 of 10

AUGUST 25 IN HISTORY

http://search.proquest.com/docview/1706891667?accountid=15533

Abstract: Birth of Lucia Sturdza-Bulandra, actress, theater director and teacher. (d. -- Birth of physician Ioan Enescu, considered to be one of the founders of the Romanian school of cardiology, full member of the Romanian Academy. (d. March 14, 1972) 1902 --

Full text: Aug. 25--1860 -- Establishment of the Diplomatic Agency of the United Principalities (Wallachia and Moldova) in Paris.
1862 -- Unification of healthcare systems of Moldova and Wallachia.
1873 -- Birth of Lucia Sturdza-Bulandra, actress, theater director and teacher. (d. -- Birth of physician Ioan Enescu, considered to be one of the founders of the Romanian school of cardiology, full member of the Romanian Academy. (d. March 14, 1972)
1902 -- Birth of poet Camil Baltazar. (d. April 27, 1977)
1905 -- Birth of Ion Nestor, archeologist and historian specialized in Antiquity, corresponding member of the Romanian Academy. (d. November 29, 1974)
1907 -- Death of Bogdan Petriceicu Hasdeu, philologist, poet, writer, playwright and journalist, full member of the Romanian Academic Society. (b. February 26, 1838)
1917 -- Birth of Ion Diaconescu, politician, honorary chairman of the Christian Democratic National Peasant Party (PNTCD) (since 2001), chairman of the PNTCD (1996-2001), Speaker of the Deputies' Chamber (1996-2000). (d. October 11, 2011)
1929 -- Birth of Pimen Zainea, archbishop of Suceava and Radauti (chosen on January 24, 1991 and installed on March 3, 1991)
1936 -- Birth of actor Sebastian Papaiani.
1954 -- Birth of composer Serban Nichifor.
1969 -- Birth of actor Ioan Isaiu.
1980 -- Death of philosopher Dumitru D. Rosca, full member of the Romanian Academy. (b. January 29, 1895)
Credit: Agerpres, Bucharest, Romania

Subject: Theater directors & producers

Location: Moldova

Title: AUGUST 25 IN HISTORY

Publication title: McClatchy - Tribune Business News

Publication year: 2015

Publication date: Aug 25, 2015

Publisher: Tribune Content Agency LLC

Place of publication: Washington

Country of publication: United States

Publication subject: Business And Economics

Source type: Wire Feeds

Language of publication: English

Document type: News

ProQuest document ID: 1706891667

Document URL:
http://search.proquest.com/docview/1706891667?accountid=15533

Last updated: 2015-08-25

Database: ProQuest Central

Document 3 of 10

BRIEF: AUGUST 25 IN HISTORY

http://search.proquest.com/docview/1555617578?accountid=15533

Abstract: None available.

Full text: Aug. 25--1884 -- Doctor Ioan Enescu, one of the founders of Romanian cardiology, member of the Romanian Academy was born (130 years ago; died on -- Composer Serban Nichifor was born (60 years ago)
Credit: Agerpres, Bucharest, Romania

Title: BRIEF: AUGUST 25 IN HISTORY

Publication title: McClatchy - Tribune Business News

Publication year: 2014

Publication date: Aug 25, 2014

Publisher: Tribune Content Agency LLC

Place of publication: Washington

Country of publication: United States

Publication subject: Business And Economics

Source type: Wire Feeds

Language of publication: English

Document type: News

ProQuest document ID: 1555617578

Document URL:
http://search.proquest.com/docview/1555617578?accountid=15533

Last updated: 2014-08-25

Database: ProQuest Central

Ebony & Ivory

Author: Hanudel, Patrick

http://search.proquest.com/docview/1545061346?accountid=15533

Abstract: Hong Kong Philharmonic principal clarinet [Andrew Simon] and Hong Kong pianist and music administrator [Warren Lee] travel through the latter half of the 20th Century repertoire for their medium. The [Arnold, Cooke] Sonatina (1951), the Lutoslawski Dance Preludes (1954), and the Horovitz Sonatina (1981) are well-known recital favorites. The Arnold Cooke Sonata (1959), a substantial and worthwhile four-movement piece, makes a rare appearance.

Full text: Ebony & Ivory
Arnold, Cooke, Horovitz, Lutoslawski, Nichifor
Andrew Simon, cl; Warren Lee, p
Naxos 573022-70 minutes
Hong Kong Philharmonic principal clarinet Andrew Simon and Hong Kong pianist and music administrator Warren Lee travel through the latter half of the 20th Century repertoire for their medium. The Arnold Sonatina (1951), the Lutoslawski Dance Preludes (1954), and the Horovitz Sonatina (1981) are well-known recital favorites. The Arnold Cooke Sonata (1959), a substantial and worthwhile four-movement piece, makes a rare appearance. Two lesser-known Horovitz selections also surface: Two Majorcan Pieces (1956), inspired by the folk songs on the small Spanish island in the Mediterranean, and Diversions on a Familiar Theme, (1997) written for the visit of Queen Elizabeth II to the Royal College of Music. Romanian composer Serban Nichifor (b. 1954) contributes his Carnyx (1984) for solo clarinet and a personal prelude for Simon titled 'A Musical Joke' (2003).
The recital is engaging but falls short. Simon plays with infectious energy and personality, and he meets every technical challenge, especially in the hair-raising Nichifor. Yet his timbre usually turns thin and cloudy, and in the high register his control and pitch sometimes falter. Lee is an excellent keyboardist, taking great delight in his solo passages, but he sounds too much like a stock accompanist, working quietly in the background while the clarinet dominates. Whether

this is an oversight in microphone placement or deliberate interpretation, it doesn't serve the music.
HANUDEL

Subject: Musical recordings; Classical music

People: Simon, Andrew Lee, Warren

Title: Ebony & Ivory

Publication title: American Record Guide

Volume: 77

Issue: 3

Pages: 208

Number of pages: 1

Publication year: 2014

Publication date: May/Jun 2014

Year: 2014

Publisher: Record Guide Publications

Place of publication: Washington

Country of publication: United States

Publication subject: Linguistics, Music

ISSN: 00030716

CODEN: AREGDQ

Source type: Magazines

Language of publication: English

Document type: Audio Review-Unfavorable

ProQuest document ID: 1545061346

Document URL:
http://search.proquest.com/docview/1545061346?accountid=15533

Document 5 of 10

Homage to Louis Cahuzac

Author: Hanudel, Patrick

http://search.proquest.com/docview/1458586195?accountid=15533

Abstract: In this June 1999 salute to 20th Century French clarinetist Louis Cahuzac (1880-1960), former Orchestre National Principal Clarinet Guy Dangain plays unaccompanied clarinet music.

Full text: Homage to Louis Cahuzac
Cahuzac, Kovacs, Marais, Naulais, Nichifor
GuyDangain, cl-Maguelone 111.125-50 mins
In this June 1999 salute to 20th Century French clarinetist Louis Cahuzac (1880-1960), former Orchestre National Principal Clarinet Guy Dangain plays unaccompanied clarinet music. The program consists of the Cahuzac 'Harlequin', a "character piece" inspired by the Italian commedia dell'arte; a transcribed version of the well-known 'Follies of Spain' by the French Baroque composer and Lully student Marin Marais (1656-1728); Perfumes of the East, an original clarinet work by the contemporary French trombonist-composer Jerome Naulais (b. 1951); 'Carnyx', a virtuosic encore for clarinet by the contemporary Romanian cellist-composer Serban Nichifor (b. 1954); and the complete Homages, a series of brilliant character etudes after selected composers written in 1994 by Hungarian clarinetist Bela Kovacs (b. 1937).
The presentation is forgettable. Dangain has superb fingers, giving the impression that he can scale any technical obstacle, but his timbre and interpretations are bland. His soft reed produces a thin, sometimes grainy sound, and it consistently undermines his intonation in the high register.
And while he occasionally offers fine nuance and phrasing, his overall approach is conservative, marked by pedestrian ideas and a preference for safe and secure renditions. This is too bad, because Kovacs and Nichifor promise brilliant moments that never come to pass.
HANUDEL

Subject: Musical recordings; Classical music

People: Dangain, Guy

Title: Homage to Louis Cahuzac

Publication title: American Record Guide

Volume: 76

Issue: 6

Pages: 147-148

Number of pages: 2

Publication year: 2013

Publication date: Nov/Dec 2013

Year: 2013

Publisher: Record Guide Publications

Place of publication: Washington

Country of publication: United States

Publication subject: Linguistics, Music

ISSN: 00030716

CODEN: AREGDQ

Source type: Magazines

Language of publication: English

Document type: Audio Review-Unfavorable

ProQuest document ID: 1458586195

Document URL:
http://search.proquest.com/docview/1458586195?accountid=15533

Last updated: 2013-11-25

Database: ProQuest Central

Document 6 of 10

Estrenan hoy 'Bolero Turco'

Author: Pérez, Rebeca

http://search.proquest.com/docview/1370885033?accountid=15533

Abstract: "Este trabajo ha llegado a su feliz final, estamos muy entusiasmados por la posibilidad de tocar esta semana y esperemos que al público y a todos les guste, en México no se ha tocado y en América Latina tampoco, el compositor sabe que la vamos a tocar y está muy agradecido de que su obra va a sonar en otra parte del mundo", relata la intérprete. El director del ensamble añadió que esta combinación de cuatro chelistas como solistas es poco común y que incluso el acomodo sobre el escenario podría parecer algo raro, pero es una gran oportunidad para escuchar una obra única, con reminiscencias del "Bolero", de Maurice Ravel. "La obra es del 2002 y fue escrita para el aniversario de la Orquesta Sinfónica de Estambul; este 'Bolero Turco', es un guiño al famoso 'Bolero' de Ravel, que también introduce temas folclóricos turcos", completa la chelista.

Full text: Protagonizan los violonchelos pieza que tocará Sinfónica de Zapopan
Cuatro violonchelistas compartirán los reflectores durante el estreno en América Latina de la pieza "Bolero Turco para Cuatro Violonchelos", de Serban Nichifor, como parte de la temporada de los conciertos de Primavera de la Orquesta Sinfónica de Zapopan.
En este tercer programa, los solistas Laila Kanniña, Jorge González, Óscar Valencia y Mario Avilés interpretarán esta obra del compositor rumano, hoy y el jueves, luego de varios meses de trabajo y ensayo.
Laila Kanniña, quien encontró las partituras de esta pieza en Internet, se encargó de traducir los acordes al papel y de proponerle la interpretación de esta obra al director de la orquesta, Guillermo Salvador.
Después, la ejecutante, co principal de la Orquesta Filarmónica de Jalisco, le informó al compositor el interés de tocar esta pieza.
"Este trabajo ha llegado a su feliz final, estamos muy entusiasmados por la posibilidad de tocar esta semana y esperemos que al público y a todos les guste, en México no se ha tocado y en América Latina tampoco, el compositor sabe que la vamos a tocar y está muy agradecido de que su obra va a sonar en otra parte del mundo", relata la intérprete.
El director del ensamble añadió que esta combinación de cuatro chelistas como solistas es poco común y que incluso el acomodo sobre el escenario podría parecer algo raro, pero es una gran oportunidad para escuchar una obra única, con reminiscencias del "Bolero", de Maurice Ravel.
"La obra es del 2002 y fue escrita para el aniversario de la Orquesta Sinfónica de Estambul; este 'Bolero Turco', es un guiño al famoso 'Bolero' de Ravel, que también introduce temas folclóricos turcos", completa la chelista.
El programa de estos dos conciertos se completará con la obertura "Festival Académico", de Johannes Brahms y la "Sinfonía 8", de Antonin Dvorak.
El concierto de hoy, a las 17:00 horas, es en el Centro Cultural Nuevo México (Idolina Gaona s/n, en la colonia Jardines de Nuevo México) y el jueves 27 de junio, a las 20:30 horas, en Presidencia Municipal (Avenida Hidalgo 151, en el centro de Zapopan).
La directora del Instituto de Cultura de Zapopan, Gabriela Serrano acepta que la orquesta todavía no tiene una sede definitiva, por lo que se divide entre el Palacio Municipal y los centros culturales.
La construcción del Centro Cultural Constitución, donde estará la Escuela de Música, todavía no tiene fecha de conclusión, dice.
Aunque el Ayuntamiento ya "inyectó" 10 millones de pesos para seguir con las obras, que se han suspendido varios meses, el dinero será para concluir las áreas de servicio, desde el registro civil y la biblioteca, aclara la funcionaria.

Title: Estrenan hoy 'Bolero Turco'

Publication title: Mural

First page: 6

Publication year: 2013

Publication date: Jun 25, 2013

Year: 2013

Section: Cultura

Publisher: Editora El Sol, S.A. de C.V.

Place of publication: Guadalajara, Mexico

Country of publication: Mexico

Publication subject: General Interest Periodicals--Mexico

ISSN: 15637743

Source type: Newspapers

Language of publication: Spanish

Document type: NEWSPAPER

ProQuest document ID: 1370885033

Document URL:
http://search.proquest.com/docview/1370885033?accountid=15533

Last updated: 2013-06-25

Database: ProQuest Central

Document 7 of 10

GUEST CLARINETIST TO PERFORM SEPT. 28

http://search.proquest.com/docview/472213749?accountid=15533

Abstract: None available.

Full text: ARKADELPHIA, Ark., Sept. 22 -- Henderson State University issued the following news release:
Clarinetist Mary Druhan will perform a guest recital at Henderson State University on Monday, Sept. 28 at 7:30 p.m. in Harwood Recital Hall. Dr. Druhan is associate professor of clarinet at Texas A&M University - Commerce and previously taught at James Madison University and Louisiana State University.
She is currently a member of the Dallas Wind Symphony and previously performed with the United States Army Band ("Pershing's Own"), the East Texas Symphony Orchestra, the Baton Rouge Symphony Orchestra, the Acadiana Symphony Orchestra, Natchez Opera, and Ohio Light Opera. Druhan's recital will include works by J.S. Bach, Henri Tomasi, William O. Smith, Juan Maria Solare, Ben Stonaker, Bela Kovacs, and Serban Nichifor. The performance is free and open to the public. For more information, please contact Henderson's Department of Music at 230-5036.For more information please contact: Sarabjit Jagirdar, Email:-htsyndication@hindustantimes.com.

Title: GUEST CLARINETIST TO PERFORM SEPT. 28

Publication title: US Fed News Service, Including US State News

Publication year: 2009

Publication date: Sep 24, 2009

Year: 2009

Publisher: HT Media Ltd.

Place of publication: Washington, D.C.

Country of publication: India

Publication subject: Public Administration

Source type: Newspapers

Language of publication: English

Document type: WIRE FEED

ProQuest document ID: 472213749

Document URL:
http://search.proquest.com/docview/472213749?accountid=15533

Last updated: 2011-08-03

Database: ProQuest Central

Document 8 of 10

DERYK BARKER - CLASSICAL NOTES - Musical

Author: Butler, Dave

http://search.proquest.com/docview/345675634?accountid=15533

Abstract: buffet features ample variety to sample What did I tell you? Last week's musical famine has, as I predicted, this week turned into - if not a musical feast, then, at least - a hearty meal. The first event is on Saturday at the highly unusual time 5:30 p.m. at the Church of Our Lord (Blanshard at Humboldt). This is a short program - deliberately so, to enable the audience to attend other events. The featured performer is clarinetist Patricia Kostek who will, in the first half, be performing music from her forthcoming CD, including Songs of the Rubiyat, by American composer William Penn. The work is scored forclarinet, piano and speaker, who recites verses from Omar Khayyam. Robert Holliston will be the pianist. Paulo Costa Lima's

Ibeiji, scored for clarinet and flute - Lanny Pollet will be doing the honors - and the Rumanian Serban Nichifor's CARNYX for solo flute complete the first half. After the interval, Kostek is the soloist in Aaron Copland's Concert for Clarinet, Str
ings, Harp and Piano; she will be accompanied by the Victoria Sinfonietta (not another orchestra!) conducted by George Corwin.

Full text: buffet features ample variety to sample What did I tell you? Last week's musical famine has, as I predicted, this week turned into - if not a musical feast, then, at least - a hearty meal. The first event is on Saturday at the highly unusual time 5:30 p.m. at the Church of Our Lord (Blanshard at Humboldt). This is a short program - deliberately so, to enable the audience to attend other events. The featured performer is clarinetist Patricia Kostek who will, in the first half, be performing music from her forthcoming CD, including Songs of the Rubiyat, by American composer William Penn. The work is scored forclarinet, piano and speaker, who recites verses from Omar Khayyam. Robert Holliston will be the pianist.

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Once again, the concert, which will only last for about an hour, starts at 5:30; tickets at Ward Music, Bolen Books or at the door.

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You will have ample time to get to St. Andrew's Presbyterian Church by 8 p.m., for an evening of guitar solos and duets, performed by Pepe Romero and Randy Pyle. While I have not heard Pyle before, Romero was here a few years back and nobody who heard him then will want to miss Saturday's concert.

The program consists of music by Alb niz, Rodrigo, Malats, Sor, Torroba, Granados and Celedonio Romero, father of Pepe and his two guitarist brothers, who died in 1996.

Tickets are available from the Victoria Conservatory of Music, Musical Friends and at the door; or by calling 370-7557 or 386- 5311.

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On Sunday the Palm Court Orchestra will hold the second of its annual Tea Party concerts. For some unaccountable reason I claimed last week that the Victoria event would be at the University. It is not of course; it is being held at the McPherson Playhouse, as have the last I-don't-know-how-many Tea Parties.

If you needed reminding - and somehow I suspect the PCO's fan club does not need reminding - their program will include many old favorites including The Teddy Bear's Picnic, Ivor Novello's Keep the Home Fires Burning and many more.

Soprano Alexandra Browning is the featured soloist and, as always, Charles Job will conduct and tell jokes. Tickets from the McPherson box office, Tanner's, Ivy's and Munro's.

Record of the Week.

Britten: premiere recordings 1938-46. Simple Symphony, Variations on a Theme of Frank Bridge, A Ceremony of Carols, Young Persons Guide to the Orchestra.

Various artists. Pearl GEMM 0002 [77 minutes]

I must confess that Benjamin Britten has never been one of my favorite composers, but I am very partial to his earlier works, and those were the ones which were first recorded, over half a century ago now.
The delightful Simple Symphony, Britten's Opus 1, was based on themes he had composed as a child - by the age of 14 he had composed 100 "opus numbers"!
The other two works both have connections with children. A Ceremony of Carols, also exists in versions for both female and mixed voices, but in its final, and inarguably finest form is scored for boys' voices and harp. The Morrison Boys Choir (Pentrepoeth) with harpist Maria Korchinska bring exactly the freshness and innocence to the music which Britten must surely have had in mind as he re-scored it, even if their enthusiasm occasionally undermines their accuracy.
The final work is probably the best-known: the Young Person's Guide to the Orchestra - or Variations and Fugue on a Theme of Purcell as the BBC insisted on calling it - is, without question, an orchestral masterpiece.

People: Kostek, Patricia Romero, Pepe Britten, Benjamin

Title: DERYK BARKER - CLASSICAL NOTES - Musical

Publication title: Times - Colonist

Pages: 1

Number of pages: 0

Publication year: 1998

Publication date: May 21, 1998

Year: 1998

Section: News

Publisher: Infomart, a division of Postmedia Network Inc.

Place of publication: Victoria, B.C.

Country of publication: Canada

Publication subject: General Interest Periodicals--Canada

Source type: Newspapers

Language of publication: English

Document type: NEWSPAPER

ProQuest document ID: 345675634

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Last updated: 2012-02-06

Database: ProQuest Central

Document 9 of 10

Debuts; A Clarinetist, a Flutist And a Pianist in Recitals

Author: Kozinn, Allan

http://search.proquest.com/docview/427226105?accountid=15533

Abstract: Character, spirit and humor proved important components of Mr. [Andrew Simon]'s interpretive personality, with fleetness and an ear for coloristic detail among his technical gifts. These traits were tested strenuously in two new works - Serban Nichifor's ''Carnyx,'' a jazzy solo work that suggests multiple lines by having the clarinetist jump quickly between registers, and Christopher Thall's energetically contrapuntal duet for clarinet and bassett horn. In these works, Ms. [Keri-Lynn Wilson] was ably accompanied by Timothy Hester, a pianist. She also offered three works for solo flute, including an expertly turned rendering of Debussy's ''Syrinx'' and a cool, tactile reading of Robert Aitken's ''Icicle.'' Miss [Elizabeth Sombart] was at her best in the Brahms Intermezzi (Op. 117), a set she played with poetic fluidity. There were also appealing moments in Ravel's ''Jeux d'Eau'' and Satie's ''Gnossiennes.''

Full text: LEAD: Andrew Simon
Andrew Simon
Andrew Simon, a clarinetist who has performed with several New York orchestras and chamber groups, is now the principal clarinetist of the Hong Kong Philharmonic. He returned to New York to make his official recital debut the afternoon of May 6.
Mr. Simon began and ended his program at Weill Recital Hall with Rossini's Introduction, Theme and Variations and Luigi Bassi's Fantasia on themes from Bellini's ''Puritani,'' virtuosic showpieces that are full of almost operatic fireworks. He played them brilliantly, and with sufficient character, spirit and humor to overcome the slightness of their musical materials.
Character, spirit and humor proved important components of Mr. Simon's interpretive personality, with fleetness and an ear for coloristic detail among his technical gifts. These traits were tested strenuously in two new works - Serban Nichifor's ''Carnyx,'' a jazzy solo work that suggests multiple lines by having the clarinetist jump quickly between registers, and Christopher Thall's energetically contrapuntal duet for clarinet and bassett horn.
In these, Mr. Simon showed a great deal of inventiveness - and a touch of wildness - in his phrasing. One hears a touch of Benny Goodman in his bright coloration and in his slight bending of notes. Yet in Schumann's Fantasy Pieces (Op. 73) and the Poulenc Sonata, he played with sobriety, warmth and depth.
Charles Neidich played the bassett horn in Mr. Thall's work, which had its world premiere. Arlene Shrut, a pianist, was a sympathetic collaborator in the Rossini, Schumann and Bassi, and made some incisive contributions to the Poulenc. Keri-Lynn Wilson

Keri-Lynn Wilson, a flutist from Canada who is a student at the Juilliard School, made her debut at Weill Recital Hall last Sunday afternoon with a program that included standard literature and recent works. Ms. Wilson began with Bach's Sonata in B minor (BWV 1030), in which she set the tone of the performance with a bright interpretive spirit and a tone that was slightly thin at the top but otherwise pure, focused and attractive.
Her account of Henri Dutilleux's Sonatine was beautifully crafted and captured the music's inherent energy as well as its subtle turns and its Gallic atmosphere. And she closed her recital with a virtuosic but not overly ostentatious performance of Francois Borne's ''Carmen Fantasy.''
In these works, Ms. Wilson was ably accompanied by Timothy Hester, a pianist. She also offered three works for solo flute, including an expertly turned rendering of Debussy's ''Syrinx'' and a cool, tactile reading of Robert Aitken's ''Icicle.''
The third solo work, ''L'Objet du Desir'' by Yan Maresz, was a world premiere. The sensuous associations of the title aside, this is mostly an abstract work, with fleetingly lyrical moments wedged between jagged, angular themes. It does, however, offer a comprehensive catalogue of contemporary tone-production techniques, which Ms. Wilson negotiated easily.
The program also included Villa-Lobos's ''Assobio a Jato,'' a dialogue for flute and cello, in which Shauna Rolston was the cellist. Elizabeth Sombart
Elizabeth Sombart, a French pianist, studied in Strasbourg, Vienna and Buenos Aires, and has performed with several of the larger French and German orchestras. The performance she offered as her New York debut recital, on Wednesday evening at Weill Recital Hall, was an inconsistent affair.
Miss Sombart was at her best in the Brahms Intermezzi (Op. 117), a set she played with poetic fluidity. There were also appealing moments in Ravel's ''Jeux d'Eau'' and Satie's ''Gnossiennes.''
But her readings of Five Preludes by Jacques Desbriere, two of Liszt's transcriptions of Schumann's songs and the Chopin Sonata No. 3 were graceless and weighty, and the Chopin was marred by eccentrically distended rhythms and streams of wrong notes.
There was also a similarity of interpretive approach to almost everything Miss Sombart played, with little in the way of concession to composers' styles. By the end of the first half, the contours of her readings - usually a jumping back and forth between brief periods of introspection and longer ones of high anxiety -grew predictable.

Subject: MUSIC; REVIEWS

People: Simon, Andrew Wilson, Keri-Lynn Sombart, Elizabeth KOZINN, ALLAN SIMON, ANDREW

Title: Debuts; A Clarinetist, a Flutist And a Pianist in Recitals: [Review]

Publication title: New York Times,   Late Edition (East Coast)

Pages: A.49

Publication year: 1989

Publication date: May 14, 1989

Year: 1989

Section: A

Publisher: New York Times Company

Place of publication: New York, N.Y.

Country of publication: United States

Publication subject: General Interest Periodicals--United States

ISSN: 03624331

CODEN: NYTIAO

Source type: Newspapers

Language of publication: English

Document type: Review

ProQuest document ID: 427226105

Document URL:
http://search.proquest.com/docview/427226105?accountid=15533

Last updated: 2010-07-31

Database: ProQuest Central

Document 10 of 10

No seduction in tango marathon

Author: Peter Mose Special to The Star

http://search.proquest.com/docview/435561439?accountid=15533

Abstract: There were several memorable "idea" tangos. Romanian Serban Nichifor combined two tango concepts in Tango For [Yvar Mikhashoff], the rhythmic and the gently nostalgic, via interpolations of one into the fabric of the other. Expatriate American Frederic Rzewski's Steptangle was a duet for one, a literal stomping dance as well as a vigorous keyboard exercise. And the Dane Per Noergaard utilized the philosophical problem of Achilles' race against the tortoise to compose a zesty polyrhythmic tango, Without Jealousy.

Full text: The month-long contemporary piano festival at the plucky Music Gallery (1087 Queen St. W.) wound up Saturday night with tangos. Lots of tangos.

Buffalo-based American pianist Yvar Mikhashoff has been attracted to the sexy Latin American dances ever since his days as a professional ballroom dancer, and a couple years back he got the idea of asking dozens of prominent composers from different countries - some fiercely contemporary in musical style, others more conservative - to each write a brief tango for him.

Most of them agreed, and from this repertoire he has assembled evening-long tango programs, complete with slides, film clips and appealing commentary, which he has toured widely.

The normally spartan Music Gallery performing space was converted into a cabaret for this marathon 51-tango evening, with liquor available and an appropriate rose on each table. Mikhashoff himself was outfitted in a natty white double-breasted suit, with red tie and handkerchief.

What was interesting was how few composers elected to contribute traditional-sounding tangos, and how some seemed to undermine the form altogether by ignoring its rhythmic verve. Canadian David Mott's Under The Winter Moon, for example, was a work of desolate beauty, but not seduction. Likewise, local eminence John Weinzweig's Tango For Two was a spare, pointillistic piece as much about silence as about sound. (Maybe you have to live in a warm climate to craft a sultry tango?)

There were several memorable "idea" tangos. Romanian Serban Nichifor combined two tango concepts in Tango For Yvar, the rhythmic and the gently nostalgic, via interpolations of one into the fabric of the other. Expatriate American Frederic Rzewski's Steptangle was a duet for one, a literal stomping dance as well as a vigorous keyboard exercise. And the Dane Per Noergaard utilized the philosophical problem of Achilles' race against the tortoise to compose a zesty polyrhythmic tango, Without Jealousy.

The latter work outstayed its welcome a bit, but so did pianist Mikhashoff. He is a sturdy performer, not a suave or rakish one, and in any case a piano recital of four-plus hours built of three- minute tangos soon makes one forget all about eros. Plus tangos are not meant to be pure listening music, but music for the dance floor, so except for the brief film clips there was a missing element of physical sashay to the evening.

The inclination instead was to stagger.

Concert review

People: Mikhashoff, Yvar

Title: No seduction in tango marathon: [FIN Edition]

Publication title: Toronto Star

Pages: D4

Number of pages: 0

Publication year: 1987

Publication date: Feb 2, 1987

Year: 1987

Section: ENTERTAINMENT

Publisher: Torstar Syndication Services, a Division of Toronto Star Newspapers Limited

Place of publication: Toronto, Ont.

Country of publication: Canada

Publication subject: General Interest Periodicals--Canada

ISSN: 03190781

Source type: Newspapers

Language of publication: English

Document type: NEWSPAPER

ProQuest document ID: 435561439

Document URL: http://search.proquest.com/docview/435561439?accountid=15533

Last updated: 2011-10-19

Database: ProQuest Central

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Citation style: APA 6th - American Psychological Association, 6th Edition

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Publication date

1987 - 2015 (years)

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1 Debuts; A Clarinetist, a Flutist And a Pianist in Recitals: [Review]
Kozinn, Allan. **New York Times, Late Edition (East Coast)** [New York, N.Y] 14 May 1989: A.49.
...tested strenuously in two new works - Serban Nichifor's "Carnyx," a jazzy solo
Abstract/Details | Full text | Preview

2 No seduction in tango marathon: [FIN Edition]
Peter Mose Special to The Star. **Toronto Star** [Toronto, Ont] 02 Feb 1987: D4.
...memorable "idea" tangos. Romanian Serban Nichifor combined two tango concepts
Abstract/Details | Full text | Preview

3 DERYK BARKER - CLASSICAL NOTES - Musical
Butler, Dave. **Times - Colonist** [Victoria, B.C] 21 May 1998: 1.
...the honors - and the Rumanian Serban Nichifor's CARNYX for solo flute complete
Abstract/Details | Full text | Preview

4 Homage to Louis Cahuzac
Hanudel, Patrick. **American Record Guide** 76.6 (Nov/Dec 2013): 147-148.
...Cahuzac, Kovacs, Marais, Naulais, Nichifor GuyDangain, cl-Maguelone
...Romanian cellist-composer Serban Nichifor (b. 1954); and the complete Homages
...is too bad, because Kovacs and Nichifor promise brilliant moments that
Abstract/Details | Full text | Full text - PDF (57 KB) | Preview

5 Ebony & Ivory

10 GUEST CLARINETIST TO PERFORM SEPT. 28
US Fed News Service, Including US State News [Washington, D.C] 24 Sep 2009.
...Ben Stonaker, Bela Kovacs, and Serban Nichifor. The performance is free and
Details | Full text | Preview

12 AUGUST 25 IN HISTORY
McClatchy - Tribune Business News [Washington] 25 Aug 2015.
... 1954 – Birth of composer Serban Nichifor. 1969 – Birth of actor Ioan
Abstract/Details | Full text | Preview

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Publication title
Document type
Subject
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Person
Language
Database

5 Ebony & Ivory
Hanudel, Patrick. **American Record Guide** 77.3 (May/Jun 2014): 208.
...Cooke, Horovitz, Lutoslawski, Nichifor Andrew Simon, cl
...of Music. Romanian composer Serban Nichifor (b. 1954) contributes his Carnyx
...especially in the hair-raising Nichifor. Yet his timbre usually turns thin
Abstract/Details | Full text | Full text - PDF (55 KB) | Preview

6 BRIEF: AUGUST 25 IN HISTORY
McClatchy - Tribune Business News [Washington] 25 Aug 2014.
...(130 years ago; died on – Composer Serban Nichifor was born (60 years ago)
Details | Full text | Preview

7 Estrenan hoy 'Bolero Turco'
Pérez, Rebeca. **Mural** [Guadalajara, Mexico] 25 June 2013: 6.
...Cuatro Violonchelos", de Serban Nichifor, como parte de la temporada de los
Abstract/Details | Full text | Preview

8 CLARINETIST LIGNITZ-HAHN TO PERFORM AT SFA
US Fed News Service, Including US State News [Washington, D.C] 29 Sep 2015.
...Andre Bloch's "Denneriana," Serban Nichifor's "Carnyx" and Bela Kovacs' "Hommage
Details | Full text | Preview

9 Uniunea scriitorilor din închisori. Libertatea muta
Anghel, Petre. **Sociologie Romaneasca** 8.3 (2010): 156-161.
Preview

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Nichifor, Şerban

Nichifor, Şerban 1954-

Şerban Nichifor

VIAF ID: 80015088 (Personal)
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ISNI: 0000 0000 5796 0927

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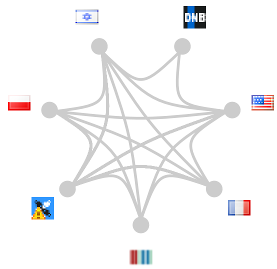
100 1 _ ‡a Nichifor, Şerban (undifferentiated)

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100 1 _ ‡a Nichifor, Şerban ‡d (1954-).

100 1 _ ‡a Nichifor, Şerban ‡d 1954-

100 0 _ ‡a Şerban Nichifor



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Dǎruiri creatii muzicale pe versuri de Victor Bârlǎdeanu	
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Publication Statistics

Selected Publishers (2)

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152		‡a AFNOR Z 44-061 ‡c 2
200	|	‡7 ba0yba0y ‡8 fre ‡9 0 ‡a Nichifor ‡b Serban ‡f 1954-....
300	0	‡a Docteur en musique et en théologie. - Compositeur
801		‡a FR ‡b FR-751131015 ‡c 20131003
810		‡a Via Lucis / S. Nichifor.- Editura muzicala, 1991 ‡a Oxford music online - http://www.oxfordmusiconline.com (2013-10-03)
901		‡a 978973420077 ‡9 1
910		‡a simfonia1pourorchestreetbande ‡A Simfonia 1 [pour orchestre et bande] ‡l fre ‡9 1
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1. 698817884
1
Anamorphose : pour quatuor à cordes, für Streichquartett
by Serban Nichifor
Musical score View all formats and languages »
Publisher: München : Ed. Moderne, c 1977.
Database: WorldCat
View all editions »

2. 5104819941
2
Nichifor, Şerban
by Octavian Cosma
Encyclopedia article
Language: English
Publisher: Oxford Oxford University Press
Database: Oxford Music Online

3. 797409992
3
Anamorphose
by Şerban Nichifor; Cipriani,
Musical score
Language: French
Publisher: München : Edition modern, ©1977.
Database: WorldCat

4. 14575095
4
Simfonia, nr. 1 : Umbre ; Simfonia, nr. 2 : Via lucis
by Şerban Nichifor; Mircea Basarab; Orchestra Simfonicia a Filarmonicu "George Enescu."
Music LP
Language: Romanian
Publisher: Romania : Electrecord, 1984.
Database: WorldCat

5. 28577210
5
Echoes and dreams : jazz-symphonies no. 3 & 4
by Şerban Nichifor; Ilie Voicu; Ioana Thomasz; Szalman Lóránt; Paul Popescu; Orchestra Simfonică a Filarmonicii din Tîrgu-Mureş,; Orchestra Simfonică a Radioteleviziunii.
Music LP
Language: No Linguistic Content
Publisher: [Romania] : Electrecord, [between 1988 and 1992]
Database: WorldCat

6. 28875803
6
Simfonia, nr. 1 : Umbre ; Simfonia, no. 2 : Via lucis
by Şerban Nichifor; Mircea Basarab; Filarmonica de Stat George Enescu. Orchestra Simfonică.
Music LP View all formats and languages »
Language: No Linguistic Content
Publisher: Romania : Electrecord, [1985]
Database: WorldCat
View all editions »

7. 724695245
7
Anamorphose
by Serban Nichifor
Musical score
Language: German
Publisher: München Edition Modern 1977, 1977 c ; 1979
Database: WorldCat

37/52

8\. 21380336
8
Trois nouvelles impressions
by Șerban Nichifor
Musical score View all formats and languages »
Language: No Linguistic Content
Publisher: Munich : Edition Modern, ©1979.
Database: WorldCat

View all editions »

9\. 659076470
9
Via Lucis : simfonia II...
by Serban Nichifor
Musical score : Symphonies
Publisher: Bucuresti : Editura muzicala, 1991.
Database: WorldCat

10\. 28499581
10
Simfonia II = Symphony II
by Șerban Nichifor
Musical score View all formats and languages »
Language: No Linguistic Content
Publisher: București : Editura Muzicală, 1991.
Database: WorldCat

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« First ‹ Prev 1 2 3 Next ›

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- Musical score (39)
  - Downloadable musical score (1)
- Music (26)
  - CD (13)
  - LP (8)
  - eMusic (2)
- Print book (11)
- Article (4)
- Computer file (2)
- Sound recording (2)
- Video (2)
  - DVD (1)
- Encyclopedia article (1)

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Author

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Show more ...

Year

2000 (10)
1988 (7)
1980 (8)
1978 (8)
1977 (6)
Show more ...

Language

Romanian (15)
Undetermined (15)
English (11)
German (8)
Greek, Modern [1453-] (3)
Show more ...

Topic

Instrumental Music (19)
Vocal Music (4)
General Music (1)

Results **11-20** of about **87** (**.18** seconds)

« First ‹ Prev 1 2 3 4 Next ›

Select All Clear All **Save to:** [New List] Save Sort by: Relevance Save Search

11.
700323542
1
Dionysies : perpetuum mobile für Es-Klarinette
by Serban Nichifor
Musical score
Publisher: München : Ed. Modern, [ca. 1991]
Database: WorldCat

12.
18255341
2
Tineri compozitori laureați ai concursurilor internaționale
by Șerban Nichifor; Liana Alexandra; Anton Șuteu; Gaudeamus Kwartet.; Musica Nova (Musical group : Romania)
Music LP
Language: No Linguistic Content
Publisher: Romania : Electrecord, [1979?]
Database: WorldCat

13.
495979244
3
Sinfonia I.
by Serban Nichifor
Musical score
Publisher: [Place of publication not identified] : Ed. Muzicala, 1985.
Database: WorldCat

14.
724884655
4
Dionysies Perpetuum mobile für Es-Klarinette
by Serban Nichifor
Musical score View all formats and languages »
Language: German
Publisher: München Edition Modern 1978, c 1978 ; 1982
Database: WorldCat

View all editions »

15.
780746698
5
Choralis anamorphoticus in honorem J.S. Bach
by Serban Nichifor
Musical score
Language: Romanian
Publisher: Bucuresti : Editura Muzicală, 1988.
Database: WorldCat

16.
724887664
6
Dionysies 2 = Carols
by Serban Nichifor
Musical score
Language: German
Publisher: München Edition Modern
Database: WorldCat

17.
725154399
7
Trois nouvelles impressions
by Serban Nichifor
Musical score
Language: German
Publisher: München Edition Modern
Database: WorldCat

18. 725154387
8
[Echos 2050](#)
by Serban Nichifor
Musical score
Language: German
Publisher: München Edition Modern
Database: WorldCat

19. 725238524
9
[Sources](#)
by Serban Nichifor
Musical score
Language: German
Publisher: München Edition Modern
Database: WorldCat

20. 249645249
10
[Simfonia I](#)
by Şerban Nichifor
Musical score View all formats and languages »
Publisher: Bucureşti : Ed. Muzicală, 1985.
Database: WorldCat

View all editions »

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  - Downloadable musical score (1)
- Music (26)
  - CD (13)
  - LP (8)
  - eMusic (2)
- Print book (11)
- Article (4)
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Year

- 2000 (10)
- 1988 (7)
- 1980 (8)
- 1978 (8)
- 1977 (6)
- **Show more ...**

Language

- Romanian (15)
- Undetermined (15)
- English (11)
- German (8)
- Greek, Modern [1453-] (3)
- **Show more ...**

Topic

- Instrumental Music (19)
- Vocal Music (4)
- General Music (1)

Results **21-30** of about **87** (**.49** seconds)

« First ‹ Prev 1 2 3 4 5 Next ›

Select All Clear All **Save to:** [New List] Save Sort by: Relevance Save Search

21. 21414973
1
Choralis anamorphoticus in honorem J.S. Bach
by Şerban Nichifor
Musical score View all formats and languages »
Language: No Linguistic Content
Publisher: Bucureşti : Editura Muzicală, 1988.
Database: WorldCat
View all editions »

22. 163819709
2
Carols : (Dionysies II) : für Posaune und Schlagzeug
by Şerban Nichifor
Musical score View all formats and languages »
Publisher: München Edition Modern c 1978
Database: WorldCat
View all editions »

23. 21203061
3
Carols : Dionysies II
by Şerban Nichifor
Musical score View all formats and languages »
Language: No Linguistic Content
Publisher: München : Edition Modern, ©1978.
Database: WorldCat
View all editions »

24. 21270324
4
Dionysies : Perpetuum mobile für Es-Klarinette
by Şerban Nichifor
Musical score View all formats and languages »
Language: No Linguistic Content
Publisher: München : Edition Modern, ©1978.
Database: WorldCat
View all editions »

25. 7968709
5
Izvoare 2050 = 2050 sources : cantată
by Şerban Nichifor
Musical score
Language: Latin
Publisher: Bucureşti : Editura Muzicală, 1980.
Database: WorldCat

26. 21551553
6
Simfonia II : Via lucis
by Şerban Nichifor
Musical score
Language: No Linguistic Content
Publisher: [Place of publication not identified] : [publisher not identified], [198-]
Database: WorldCat

27. 8232080
7
Anamorphose
by Şerban Nichifor
Musical score
Language: No Linguistic Content
Publisher: München : Edition Modern, ©1977.
Database: WorldCat

41/52

28.

27652614
8
"L'isola di Euthanasios" : sonata "sopra acqua e pietra" per pianoforte
by Șerban Nichifor
Musical score : Manuscript Archival Material
Language: No Linguistic Content
Publisher: 1988 Jan. 29.
Database: WorldCat

29.

13761027
9
Simfonia I
by Șerban Nichifor
Musical score
Language: No Linguistic Content
Publisher: București : Editura Muzicală, 1985.
Database: WorldCat

30.

249646377
10
Izvoare 2050 : cantată = Sources 2050
by Șerban Nichifor
Musical score
Publisher: București : Ed. Muzicală, 1980.
Database: WorldCat

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« First ‹ Prev 1 2 3 4 5 Next ›

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42/52

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- **All Formats** (87)
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  - Downloadable musical score (1)
- Music (26)
  - CD (13)
  - LP (8)
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- Sound recording (2)
- Video (2)
  - DVD (1)
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1980 (8)
1978 (8)
1977 (6)
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English (11)
German (8)
Greek, Modern [1453-] (3)
Show more ...

Topic

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Vocal Music (4)
General Music (1)

Results **31-40** of about **87** (.**15** seconds)

« First ‹ Prev 2 3 4 5 6 Next ›

Select All Clear All **Save to:** [New List] Save Sort by: Relevance Save Search

31. 895507387
1
Algorithmic & fractal programs in music : free & demo programs collection
by Şerban Nichifor
Computer file : 5.25 in. disc : CD for computer
Language: English
Publisher: Bucureşti : Editura Universităţii Naţionale de Muzică, 2005.
Database: WorldCat

32. 43964974
2
Hot
by Andrew Michael Simon; Jon Klibonoff; Joseph Horovitz; Claude Debussy; Şerban Nichifor; Sergei Rachmaninoff; Carl Maria von Weber; Igor Stravinsky; Luigi Bassi; Darius Milhaud; George Gershwin
Music CD : CD audio : Fantasias : Multiple forms : Sonatas
Language: No Linguistic Content
Publisher: [United States] : Musicians Showcase Recordings, ℗1998.
Database: WorldCat

33. 29319614
3
Descîntec ; Oratio II
by Călin Ioachimescu; Valeria Gagealov; Sevastiţa Lipoczi; Şerban Nichifor; Marin Soare; Ansamblul "Omnia."
Music LP
Language: Romanian
Publisher: [Romania] : Electrecord, [1977]
Database: WorldCat

34. 18690107
4
Descîntec ; Oratio II
by Călin Ioachimescu; Andrei Magheru; Marin Soare; Marin Constantin; Valeria Gagealov; Sevastiţa Lipoczi; Şerban Nichifor; Mircea Eliade; Ansamblul "Omnia."
Music LP
Language: French
Publisher: Romania : Electrecord, [1982]
Database: WorldCat

35. 213472532
5
60x60 (2004-2005)
by Robert Voisey; Breame Justin.; Gluck Robert.; Christian Banasik; John Allemeier; Mark Henry; Killick.; Thomas Sutter; Jacky Schreiber; Meri von KleinSmid; Douglas Geers; Dennis Báthory-Kitsz; Karlheinz Essl; David D McIntire; Sandeep Bhagwati; Allen Strange; Aaron Acosta; Ray Cole; Şerban Nichifor; Liana Alexandra; David Jaggard; Benjamin Boone; James Miley; Noah Creshevsky; Carlo Forlivesi; Larry Gaab; Robert Sazdov; Paul Steenhuisen; Giuseppe Rapisarda; Ramón Gorigoitia; Mark D Petering; Riad Abdel-Gawad; Katrina Wreede; Eldad Tsabary; James McWilliam; Chris Ward; Pat Hanchet; James Hegarty; Igor Korneitchouk; Steven Ricks; Joseph M Vogel; Maggi Payne; Jason Bolte; David Mooney; Charles Norman Mason; Peter Gilbert; Richard O'Donnell; Elvio Cipollone; Solange Kershaw; John Schappert; J Ryan Garber; David Gamper; Bernard Hughes; George Brunner; Benedikt Brydern; Daniel Goode; Vladimir Tošić; Julia Norton; Jason Heald; Jethro Bagust; Moritz Eggert; Adam Sovkoplas; Mike McFerron; Paul Clouvel; John G Bilotta; Leslie Melcher; John F Link; David Gunn; Greg Bartholomew; Ivan Elezovic; Christopher Dylan Bailey; Alexis Perepelycia; Jay C Batzner; Mike Swinchoski; Cormier André.; Travis Ellrott; Don Malone; Lydia Ayers; Malcolm Wayne Rector; Lucio Ediberto Cuellar; Mark Rose; Martin Simon; Benjamin Bierman; Cezary Ostrowski; Heike Schmidt; Alex Shapiro; Jonathan Stone; Hara Marihko.; Dorothy Elliston Hindman; Tom Lopez; Lynn Job; Erdem Helvacioğlu; Mike Hallenbeck; David Claman; Wilson Straiph.; Gary Knudson; Polly Moller; Douglas J Cohen; Rodney Oakes; Robert Scott Thompson; Kenneth Steen; Samuel Francis Pluta; Michael Vernusky; Steve Betts; Vernon Rene.; Dirk Johan Stromberg; Peter V Swendsen; Ron Parks; Myroslava Lashkevych; Ravi; Eve Beglarian; Peter Swanzy; Stanley Boyd Link; Piotr Szewczyk; Julian Cartwright; Norman Conquest, composer.; Aaron Drake; Kevin Ponto; Paul Burnell; David Hamill;
Music CD : CD audio
Language: No Linguistic Content
Publisher: [New York, N.Y.] : Vox Novus, [2005?]
Database: WorldCat

36.

913821381
6
[Clarinet Recital: Simon, Andrew - NICHIFOR, S. / HOROVITZ, J. / LUTOSŁAWSKI, W. / COOKE, A. / ARNOLD, M. (Ebony and Ivory)]
by Witold Lutoslawski; Joseph Horovitz; Malcolm Arnold; Arnold Cooke; Serban Nichifor; Naxos Digital Services US;
eMusic
Language: English
Publisher: Hong Kong : Naxos Digital Services US Inc. 2013
Database: WorldCat

37.

913824212
7
[Clarinet Recital: Dangain, Guy - CAHUZAC, L. / MARAIS, M. / KOVACS, B. / NAULAIS, J. / NICHIFOR, S. (Hommage a Louis Cahuzac)]
by Louis Cahuzac; Bela Kovacs; Anonymous; Marin Marais; Jerome Naulais; Serban Nichifor; Naxos Digital Services US;
eMusic
Language: English
Publisher: Hong Kong : Naxos Digital Services US Inc.
Database: WorldCat

38.



893822016
8
[Ebony and ivory : works for clarinet and piano]
by Andrew Simon; Serban Nichifor; Joseph Horovitz; Witold Lutosławski; Warren Lee; et al
Music CD : CD audio View all formats and languages »
Language: English
Publisher: [Europe] : Naxos rights international ; [France] : [distrib. Abeille musique], [DL 2014]
Database: WorldCat

View all editions »

39.

57487881
9
[World preimere recordings]
by Marcel Wengler; Lisa Reim; Luca Vanneschi; Pierre Couprie; Tony K T Leung; Lars Graugaard; Jean-Luc Darbellay; Andreas Pflüger; Șerban Nichifor; Luxembourg Sinfonietta.
Music CD : CD audio
Language: No Linguistic Content
Publisher: Luxembourg : Editions LGNM, [2000?]
Database: WorldCat

40.



60932552
10
[60 x 60]
by Vox Novus.;
Music CD : CD audio
Language: No Linguistic Content
Publisher: Brooklyn, NY : Capstone Records, 2004.
Database: WorldCat

Results **31-40** of about **87** (**.15** seconds)

« First ‹ Prev 2 3 4 5 6 Next ›

44/52

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Format

- **All Formats** (87)
- Musical score (39)
  - Downloadable musical score (1)
- Music (26)
  - CD (13)
  - LP (8)
  - eMusic (2)
- Print book (11)
- Article (4)
- Computer file (2)
- Sound recording (2)
- Video (2)
  - DVD (1)
- Encyclopedia article (1)

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Author

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S?Erban Nichifor (14)
S?Erban Nichifor (10)
S?Erban Alexandru... (3)
Show more ...

Year

2000 (10)
1988 (7)
1980 (8)
1978 (8)
1977 (6)
Show more ...

Language

Romanian (15)
Undetermined (15)
English (11)
German (8)
Greek, Modern [1453-] (3)
Show more ...

Topic

Instrumental Music (19)
Vocal Music (4)
General Music (1)

Results **41-50** of about **87** (.**15** seconds)

« First ‹ Prev 3 4 5 6 7 Next ›

Select All Clear All **Save to:** [New List] Save Sort by: Relevance Save Search

41.
47910412
1
Romanian concert
by Sigismund Toduţă; Ştefan Ruha; Paul Popescu; Mircea Cristescu; Bálint Bakfark; Paul Constantinescu; Şerban Nichifor; Orchestra de Cameră a Filarmonicii George Enescu.; Filarmonica din Cluj-Napoca. Orchestra Simfonică.; Orchestra Simfonică a Radioteleviziunii.;
Music CD : CD audio : Concertos : Symphonies
Language: No Linguistic Content
Publisher: London : Olympia, ℗1991.
Database: WorldCat

42.
865555478
2
Ebony and ivory : works for clarinet and piano.
by Andrew Michael Simon; Warren Lee, (Pianist); Şerban Nichifor; Joseph Horovitz; Witold Lutosławski; Arnold Cooke; Malcolm Arnold;
Music CD : CD audio View all formats and languages »
Language: No Linguistic Content
Publisher: [Franklin, Tenn.] : Naxos, [2013] ℗2013
Database: WorldCat
View all editions »

43.
60677565
3
Contemporary music. (IV)
by Marin Constantin; Paul Constantinescu; Pascal Bentoiu; Liana Alexandra; Laurenţiu Profeta; Şerban Nichifor; Liviu Glodeanu; Nicolae Bretan; Mihai Moldovan; Corul de Cameră "Madrigal" al Conservatorului din Bucureşti.;
Music CD : CD audio
Language: Romanian
Publisher: Bucharest : Electrecord, 1998.
Database: WorldCat

44.
854684436
4
Fantasy (1994) für Violoncello und Klavier
by Liana Alexandra; Şerban Nichifor
Musical score
Language: No Linguistic Content
Publisher: Klein-Winternheim : Certosa-Verlag, 2011.
Database: WorldCat

45.
847801604
5
Hommage à Louis Cahuzac
by Guy Dangain; Louis Cahuzac; Marin Marais; Béla Kovács; Jérôme Naulais; Şerban Nichifor
Music CD : CD audio : Variations View all formats and languages »
Language: No Linguistic Content
Publisher: Marly le Roi, France : Maguelone, 1999.
Database: WorldCat
View all editions »

46.
80892661
6
88 tangos
by Senta Driver; Serban Nichifor; Lukas Foss; Dane Rudhyar; Jō Kondō; David Jaggard; Ralph Shapey; Michael Sahl; Blue Gene Tyranny; Tom Johnson; Robert Berkman; Aaron Copland; Nils Vigeland; Robert Palmer; John Cage; Jeff Fontaine; Marlos Nobre; Chester Biscardi; William Bolcom; Wayne Paquette; Karlheinz Stockhausen; Conlon Nancarrow; Larry Austin; Betsy Jolas; William Duckworth; Frank Wigglesworth; Gerald Busby; Dance Theater Workshop.; Video D Studios.;
Video : Videocassette : NTSC color broadcast system : U-matic Visual material
Language: English
Publisher: 1985.
Database: WorldCat

45/52

47. 179631366
7
[Creații simfonice românești]
Music CD : CD audio
Language: No Linguistic Content
Publisher: [Bucharest] : Ministerului Culturii și cultelor din Fondul Național Cultural, 2000-
Database: WorldCat

48. 71835489
8
[Alio modo : 17 + 4 Choralbearbeitungen für Orgel (1997) : zum Evangelischen Gesangbuch Rheinland/Westfalen/Lippe]
by Ulrich Cyganek; Johannes Quack;
Musical score View all formats and languages »
Language: No Linguistic Content
Publisher: Köln : Dohr, ©1997.
Database: WorldCat

View all editions »

49. 863445810
9
[Hymns today. Issue 3 : Summer]
Musical score
Language: English
Publisher: Orem, Utah : LDS Composers' Network, Inc., 2013. ©2013
Database: WorldCat

50. 881717039
10
[Carnyx : clarinetto in Si ♭ solo, ossia cl. basso : 1984]
by Șerban Nichifor
Musical score
Language: No Linguistic Content
Publisher: 1988
Database: WorldCat

Results **41-50** of about **87** (**.15** seconds)

« First ‹ Prev 3 4 5 6 7 Next ›

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- Music (26)
  - CD (13)
  - LP (8)
  - eMusic (2)
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- Computer file (2)
- Sound recording (2)
- Video (2)
  - DVD (1)
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2000 (10)
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1980 (8)
1978 (8)
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Show more ...

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English (11)
German (8)
Greek, Modern [1453-] (3)
Show more ...

Topic

Instrumental Music (19)
Vocal Music (4)
General Music (1)

Results **51-60** of about **87** (**.22** seconds)

« First ‹ Prev 4 5 6 7 8 Next ›

Select All Clear All **Save to:** [New List] Save Sort by: Relevance Save Search

51\. 731347157
1
Carnyx : for solo Bb clarinet : [1984]
by Şerban Nichifor
Musical score
Language: No Linguistic Content
Publisher: Palermo : Mnemes, ©2003.
Database: WorldCat

52\. 895552354
2
Musica caelestis : anamorfotica sacrului in arta sunetelor : (tratat de muzicologie comparata)
by Şerban Nichifor
Print book View all formats and languages »
Language: Romanian
Publisher: Bucuresti : [s.n.], 2000.
Database: WorldCat

View all editions »

53\. 895041872
3
Ipostaze ale muzicii de camera = Chamber music hypostasis
by Şerban Nichifor
Print book
Language: Romanian
Publisher: Bucuresti : [s.n.], 2000.
Database: WorldCat

54\. 895195818
4
Introducere în fenomenologia cvartetului de coarde
by Şerban Nichifor
Computer file : 5.25 in. disc : CD for computer
Language: Romanian
Publisher: Bucharest : Virtual Book, 2007.
Database: WorldCat

55\. 839188198
5
Natalis Nostri Domini Jesu Christi Mysteria Secundum Lucam : oratorio da camera = Das Geheimnis der Geburt Unseres Herrn Jesus Christus nach Lucas : Kammeroratorium
by Şerban Nichifor
Musical score : Oratorios
Language: Latin
Publisher: [S.l] : [s.n], 1979.
Database: WorldCat

56\. 212623804
6
Infinite song
by Şerban Nichifor; Northeastern University (Boston, Mass.). Libraries.; Northeastern University (Boston, Mass.)
DVD video : Animation
Language: No Linguistic Content
Publisher: [Boston : Northeastern University Libraries, 2007]
Database: WorldCat

57\. 895360328
7
Liana Alexandra : mărturii despre muzica ei = Liana Alexandra : confessions about her music
by Şerban Nichifor
Print book
Language: Romanian
Publisher: Bucureşti : Stephanus, 2011.
Database: WorldCat

58\. 165781938
8
Izvoare 2050 : cantată
by Șerban Nichifor
Print book
Publisher: București : Ed. Muzicală 1980.
Database: WorldCat

59\. 165334333
9
Anamorphose
by Șerban Nichifor
Print book
Publisher: München : Ed. Modern, ©1977.
Database: WorldCat

60\. 165195631
10
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Publisher: Bucuresti : Ed. Muzicală 1988.
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- Print book (11)
- Article (4)
- Computer file (2)
- Sound recording (2)
- Video (2)
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- Encyclopedia article (1)

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Author

S?Erban Nichifor (20)
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Year

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Instrumental Music (19)
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Results **61-70** of about **87** (.**19** seconds)

« First ‹ Prev 5 6 7 8 9 Next ›

Select All Clear All **Save to:** [New List] Save Sort by: Relevance Save Search

61\. 645663648
1
Simfonia II = Symphony II
by Şerban Nichifor
Print book
Publisher: Bucuresti : Ed. Muzicală 1991.
Database: WorldCat

62\. 163885799
2
Musica caelestis : anamorfotica sacrului în arta sunetelor : tratat de muzicologie comparată / 3 Liturghia cosmica (beta).
by Şerban Nichifor
Print book
Language: Romanian
Publisher: Bucuresti : Univ. de Muzică din Bucuresti, 2000.
Database: WorldCat

63\. 895041783
3
Anamorfotica muzicii crestine.
by Şerban Nichifor
Print book
Language: Romanian
Publisher: 2000.
Database: WorldCat

64\. 895041785
4
Liturghia cosmica alfa.
by Şerban Nichifor
Print book
Language: Romanian
Publisher: 2000.
Database: WorldCat

65\. 895041809
5
Liturghia cosmica beta.
by Şerban Nichifor
Print book
Language: Romanian
Publisher: 2000.
Database: WorldCat

66\. 884441614
6
Simfonia I
by Şerban Nichifor
Musical score
Language: Romanian
Publisher: Bucureşti : Ed. muzicală, 1985.
Database: WorldCat

67\. 19625012
7
Izvoare 2050 : cantată = Sources 2050 : cantata
by Şerban Nichifor
Musical score
Language: Greek, Modern [1453-]
Publisher: Bucureşti : Editura muzicală, 1980.
Database: WorldCat

49/52

68\.

774011145
8
Choralis anamorphoticus in honorem J.S. Bach : [per organo] (1984)
by Şerban Nichifor
Musical score
Language: Multiple languages
Publisher: Bucureşti : Ed. Muzicală, 1988.
Database: WorldCat

69\.

78400347
9
Echos 2050
by Şerban Nichifor
Musical score View all formats and languages »
Language: Greek, Modern [1453-]
Publisher: München : Edition Modern, 1978.
Database: WorldCat

View all editions »

70\.

221904697
10
Echos 2050 : für Bariton, Bass, Violoncello und Tonband
by Şerban Nichifor
Musical score
Language: Greek, Modern [1453-]
Publisher: München : Edition Modern, ©1978.
Database: WorldCat

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50/52

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- Undetermined (15)
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Select All Clear All **Save to:** [New List] Save Sort by: Relevance Save Search

71\. 21551538
1
Simfonia III : Ecouri și vise din MetAmerica = Symphony III : Echoes and dreams from MetAmerica
by Șerban Nichifor
Musical score
Language: No Linguistic Content
Publisher: [Place of publication not identified] : [publisher not identified], [198-]
Database: WorldCat

72\. 105359997
2
Diagnostic value of the early assay of lysozymuria and proteinuria in endemic nephropathy.
by I Bruckner; M Serban; E Nichifor
Article
Language: English
Publication: Revue roumaine de médecine interne (1964) 1973; 10(6): 457-64
Database: From MEDLINE®/PubMed®, a database of the U.S. National Library of Medicine.

73\. 112752967
3
Immunochemical assays for an early diagnosis of endemic nephropathy.
by I Bruckner; M Serban; I Matei; E Nichifor; C Vlădescu; S Mitu; C Cucu
Article
Language: English
Publication: Médecine interne, 1978 Apr-Jun; 16(2): 117-25
Database: From MEDLINE®/PubMed®, a database of the U.S. National Library of Medicine.

74\. 80640983
4
Carols (Dionysies II).
by Șerban Alexandru Nichifor
Musical score
Language: Romanian
Publisher: [München] Edition Modern [1978] Pub. pl. no. M 2055 E.
Database: WorldCat

75\. 914333902
5
Dăruiri : creatii muzicale pe versuri de Victor Bârlădeanu
by Victor Bârlădeanu; Liana Alexandra; Doru Popovici; Șerban Nichifor
Music CD : CD audio
Language: Romanian
Publisher: Romania : [Publisher not identified], [200-?].
Database: WorldCat

76\. 895918884
6
Alio modo : 17 + 4 Choralbearbeitungen für Orgel.
by Rainer Lautenbach; Serban Nichifor; Norbert Fröhlich; Horst Bitter; Bernhard Weber; Hans-Josef Winkler; Norbert Laufer; Manfred Niehaus; Michael Penkuhn; Friedhelm Aufenanger; Peter Hastedt; Helmut Brand; Jürgen Blume; Jürgen Borstelmann; Richard Beyer; Andreas Willscher; Peter Bares; Rudolf Halaczinsky; Johannes Quack;
Music CD : CD audio
Language: No Linguistic Content
Publisher: Köln : Verlag Dohr, ©2000.
Database: WorldCat

77\. 763139018
7
Yvar Mikhashoff: "Fra ragtime til tango" - et panorama over de sidste 70 års amerikansk klavermusik
by Yvar Mikhashoff; Henry Cowell; Charles Ives; Leo Ornstein; Zez Confrey; Alvin Curran; Dane Rudhyar; Poul Ruders; Serban Nichifor; David Jaggard; Karl Aage Rasmussen; Robert Berkman; Per Nørgård; Tom Johnson; John Cage; Conlon Nancarrow; Frederic Rzewski; Kgl. Danske Musikkonservatorium;
Music
Publisher: København : Det Kgl. Danske Musikkonservatorium, 1986

Database: WorldCat

78.

256499304
8
[M.M. recital]
by Rebecca Wunch; Yuanyuan Zhou; Mario Castelnuovo-Tedesco; Elliott Carter; John Anthony Lennon; John Corgliano; Șerban Nichifor
Music CD : CD audio
Language: No Linguistic Content
Publisher: [2008]
Database: WorldCat

79.

5548143806
9
Book Review: String Quartet IV (1965)
by Allen B Skei
Article
Language: English
Publication: Notes, v38 n1 (19810901): 167-169
Database: JSTOR Arts & Sciences III Collection

80.

761746431
10
Det Unge Tonekunstnerselskab (DUT)
by Erik Skjoldan; Stefana Titeica; Bohumila Jedlickova; Anders Johnsson; Lars Rimer; Lis Christophersen; Beata Boström; Bo Sand; Edit Code; Andes Grøn; Poul Rosenbaum; Gert Mortensen; Svend Aaguist Johansen; Serban Nichifor; Soru Popvici; Lucian Metianu; Liana Alexandra; George Enesco; Kgl. Danske Musikkonservatorium; DUT-koret;
Music View all formats and languages »
Publisher: København : Det Kgl. Danske Musikkonservatorium, 1981
Database: WorldCat

View all editions »

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- Sound recording (2)
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81.
725050176
1
Alio modo 17 + 4 Choralbearbeitungen für Orgel zum evangelischen Gesangbuch Rheinland, Westfalen, Lippe ; (1997)
by Ulrich Cyganek;
Musical score
Language: German
Publisher: Köln Christoph Dohr 1997, c 1997
Database: WorldCat

82.
725746334
2
Alio modo 17 + 4 Choralbearbeitungen
by Johannes Quack;
Music
Language: German
Publisher: Köln Christoph Dohr 2002, [2002]
Database: WorldCat

83.
659095540
3
Descintec
Music LP
Publisher: [S.l. : s.n., s.d.]
Database: WorldCat

84.
658403162
4
Anamorphose
Music LP
Publisher: S.l. : s.n., s.d.
Database: WorldCat

85.
5676006632
5
Urinary protein patterns in patients with Balkan endemic nephropathy
by Ljubica Djukanović; Vidosava Djordjević; Višnja Ležaić; Rade Čukuranović; Ivko Marić; Danica Bukvić; Jelena Marinković; Jovana Čukuranović; Milena Rajić; Vladisav Stefanović
Article
Language: English
Publication: International Urology and Nephrology, v45 n6 (201312): 1661-1669
Database: SpringerLink

86.
5692574371
6
Clarinet Recital: Simon, Andrew - NICHIFOR, S. / HOROVITZ, J. / LUTOSŁAWSKI, W. / COOKE, A. / ARNOLD, M. (Ebony and Ivory)
by Serban Nichifor; Joseph Horovitz; Witold Lutoslawski; Arnold Cooke; Malcolm Arnold; Andrew Simon; Warren Lee
Sound recording
Publisher: Naxos Regular CD
Database: Naxos Music Library

87.
5692537678
7
Clarinet Recital: Dangain, Guy - CAHUZAC, L. / MARAIS, M. / KOVACS, B. / NAULAIS, J. / NICHIFOR, S. (Hommage a Louis Cahuzac)
by Louis Cahuzac; Anonymous; Marin Marais; Bela Kovacs; Jerome Naulais; Serban Nichifor; Guy Dangain
Sound recording
Publisher: Maguelone Music
Database: Naxos Music Library

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Anexa 5. Fişa individuală de articole şi brevete - IC2.3 (ultimii 4 ani, perioada 2013-2016)

Universitatea:	Universitatea Naţională de Muzică Bucureşti						
Nume si prenume cadru didactic sau de cercetare:			CNP □(optional)				
Nichifor Serban			1.54083E+12				
Cod domeniu studiu raportare CNATDCU (cod_DS)	Domeniu studiu raportare CNATDCU	Punctaj CNATDCU	Criteriu CNATDCU neindeplinit	Indicativ criteriu CNATDCU neindeplinit	Valoare Indice Hirsch: Google Scholar	Web of Science	Scopus
Se va completa codul corespunzător domeniului pentru care s-a raportat fişa de verificare CNATCDU (codul este corespunzător nr.din col.A, cod_DS (CNATDCU), din sheet-ul Domenii-CNATDCU).	Câmp completat automat la introducerea codului DS în coloana alăturată	Se va completa punctajul **final** din fişa individuală CNATDCU. Important! Se vor utiliza criteriile CNATDCU valabile la 1 ianuarie 2017.	Se va marca printr-un "X", în situaţia în care un cadru didactic nu realizează unul dintre criteriile obligatorii stabilite de CNATDCU.	Se va (vor) menţiona indicativul(ele) criteriului(iilor) neîndeplinite.	Pentru ramurile de ştiinţă din DF: Matematică şi ştiinţe ale naturii, Ştiinţe inginereşti, Ştiinţe biologice şi biomedicale (cod_DF:10, 20, 30), bazele de date folosite pentru citări sunt Web of Science, Scopus şi Google Scholar. Pentru celelalte ramuri de ştiinţă baza de date folosită este Google Scholar.		
	#NAME?						

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Fiecare articol/brevet se va trece pe un rând separat, şi se vor completa datele solicitate pentru acesta.

Important! Pentru fiecare articol/brevet (rând din tabel), se va completa doar cu o singură valoare "1" în una din coloanele 1 - 13.

Nr. Crt	An referinţă	Date de identificare ale articolului/brevetului: Titlul articolului / Titlul brevetului	DOI Articol/ cod WOS/ cod brevet	Date de identificare ale jurnalului/volumului în care a fost publicat articolul sau ale oficiului de brevete: Denumirea jurnalului / volumului / oficiul de brevete	cod ISSN / cod ISBN/ date identificare oficiu brevete	Încadrare articole: Nature/ Science	ISI Roşu	ISI Galben	ISI Alb	ISI Arts&Humanities	ERIH INT 1	ERIH INT2	ERIH+	ISI Proceedings	IEEE Proceedings	Încadrare brevete: Triadice	Europene/ Internaţionale	Naţionale	Număr autori	Număr autori din universitate
	Se selectează din lista predefinită anul de referinţă, din perioada 2013-2016, în care a fost publicat articolul sau obţinut brevetul.	*Se completează titlul complet al articolului/brevetului.*	*DOI (digital object identifier) reprezintă codul unic de identificare al articolului. DOI-ul este localizat (în general) pe prima pagină a articolului. În cazul brevetelor triadice, se vor trece toate cele trei coduri, aferente*	*Se completează denumirea completă a jurnalului / volumului / oficiului de brevete.*	***Important!** Câmp obligatoriu pentru articole (înregistrările care nu au acest câmp completat nu vor fi luate în calcul). În situaţia în care o revista are două ISSN-uri (print şi on-line) se va completa acest câmp cu ISSN-ul identificat în lista JCR din anul în care a fost publicat articolul.*	*Se completează cu valoarea 1 cea mai favorabilă încadrarea a jurnalului din anul în care a fost publicat articolul.*								*Se completează cu valoarea 1 în categoria în care se încadrează articolul.*		*Se completează cu valoarea 1 în dreptul categoriei în care se înscrie brevetele.*			*Se completează numărul **total** de autori ai articolului/brevetului, respectiv numărul total de autori din universitate ai articolului/brevetului.*	
A	B	C	D	E	F	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
1	2013	SHOAH	SABAM - Oficiu de brevete	1																
2	2014	HOMMAGE A ENESCU	SABAM - Oficiu de brevete	1																
3	2014	KADDISH	SABAM - Oficiu de brevete	1																
4	2014	MOMENTS	SABAM - Oficiu de brevete	1																
5	2014	TRANSYLVANIAN BLUEGRASS	SABAM - Oficiu de brevete	1																
6	2014	EXODUS - Video Opera pe versuri de BENJAMIN FONDANE	SABAM - Oficiu de brevete	1																
7	2014	CHANTS HEBRAIQUES	SABAM - Oficiu de brevete	1																
8	2014	HOMMAGE AU ROI LEOPOLD I DE BELGIQUE	SABAM - Oficiu de brevete	1																
9	2014	12 KOAN MEDITATIONS	SABAM - Oficiu de brevete	1																
10	2014	CREDO IN USA	SABAM - Oficiu de brevete	1																
11	2014	CALUSAR	SABAM - Oficiu de brevete	1																
12	2014	PENTAGON - HOMAGE TO AMERICAN HEROES	SABAM - Oficiu de brevete	1																
13	2014	VARIATIONS ON THE CHAT SONIFICATIONS OF PROF. DR. STEFAN TRAUSAN-MATU AND VLADIMIR DIACONESCU (K-TEAMS CENTER OF COMPUTER RESEARCH, UNIVERSITY "POLITEHNICA" BUCHAREST)	SABAM - Oficiu de brevete	1																
14	2015	HASHOAH	SABAM - Oficiu de brevete	1																
15	2015	TRIBUTE TO NICK LAROCCA	SABAM - Oficiu de brevete	1																
16	2015	2 IMAGES FOR TRUMPET AND STRINGS	SABAM - Oficiu de brevete	1																
17	2015	STAR WARS	SABAM - Oficiu de brevete	1																
18	2015	PRAYER TO THE VICTIMS OF THE HOLOCAUST	SABAM - Oficiu de brevete	1																
19	2015	AMAZING GRACE ECHO	SABAM - Oficiu de brevete	1																
20	2015	EVERYONE HAS A NAME	SABAM - Oficiu de brevete	1																
21	2015	SYMPHONY NO IX, GOD BLESS ROMANIA	SABAM - Oficiu de brevete	1																
22	2015	LOVE / DEATH WALTZES	SABAM - Oficiu de brevete	1																
23	2015	MONSTERS' SOUVENIR 4	SABAM - Oficiu de brevete	1																
24	2015	MONSTERS' SOUVENIR 5	SABAM - Oficiu de brevete	1																
25	2015	SHOAH - part II	SABAM - Oficiu de brevete	1																
26	2015	SIGNALS 5	SABAM - Oficiu de brevete	1																
27	2015	TULNIC SONG	SABAM - Oficiu de brevete	1																
28	2015	VICTORY - USA NAVY SEAL	SABAM - Oficiu de brevete	1																
29	2016	HAPPY NEW YEAR MICHELE	SABAM - Oficiu de brevete	1																
30	2016	4 AMERICAN PIONEERS SONG	SABAM - Oficiu de brevete	1																
31	2016	FIDDLE DANCE	SABAM - Oficiu de brevete	1																
32	2016	GOD BLESS OUR PROPHET DEAR	SABAM - Oficiu de brevete	1																
33	2016	AURARIA DE TURDE - HOMAGE TO SIMION BALINT	SABAM - Oficiu de brevete	1																
34	2016	ELIE WIESEL IN MEMORIAM	SABAM - Oficiu de brevete	1																
35	2016	ETERNAL UNION	SABAM - Oficiu de brevete	1																
36	2016	FIRES ON THE HILL - HOMAGE TO SIMEON BALINT	SABAM - Oficiu de brevete	1																
37	2016	KYRA KYRALINA - BALLET	SABAM - Oficiu de brevete	1																
38	2016	MOUNTAINS PRAYER - HOMAGE TO SIMION BALINT	SABAM - Oficiu de brevete	1																
39	2016	ROMANIAN DANCE	SABAM - Oficiu de brevete	1																
40	2016	SAMBA FOR MIKA	SABAM - Oficiu de brevete	1																
41	2016	SEPHARDIC PRAYER	SABAM - Oficiu de brevete	1																
42	2016	SLOW WALTZ	SABAM - Oficiu de brevete	1																
43	2016	MUSICAL MOMENT	SABAM - Oficiu de brevete	1																
44	2016	TRIBUTE TO AVRAMIANCU AND SIMION BALINT	SABAM - Oficiu de brevete	1																
45	2016	AIR	SABAM - Oficiu de brevete	1																
46	2016	PIANO CONCERTO NO 2	SABAM - Oficiu de brevete	1																
47	2016	KOLOB	SABAM - Oficiu de brevete	1																
48	2016	SEASON'S AND NEW YEAR BLUES	SABAM - Oficiu de brevete	1																
49	2016	KANUKKAH SAMEAH	SABAM - Oficiu de brevete	1																
60	2016	UNION & LIBERTY	SABAM - Oficiu de brevete	1																
		Total general (nr.articole / nr.brevete)				**0**	**0**	**0**	**0**	**0**	**0**	**0**	**0**	**0**	**0**	**0**	**0**	**0**		
		Total contribuţie individuală (articole / brevete)				0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00	0.00		

Anexa 4.1- Fişa individuală pentru impactul creației artistice - IC 2.2

Universitatea	Universitatea Nationala de Muzica Bucuresti		
Nume şi prenume □	Nichifor Serban-Alexandru	**CNP (opţional)**	**1540825400156**

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Fiecare citare a unei activităţi de creaţie artistică se va trece pe un rând separat şi se vor completa datele solicitate pentru acestea: anul de referinţă (anul de realizare a creației citate); datele de identificare a activităţii artistice şi locul desfăşurării acesteia, date de identificare a citării; valoarea "1" în coloana E (Puncte), pentru fiecare citare menționată.

Nr. Crt	An referinţă	Date de identificare activitate de creaţie artistică citată	Date de identificare ale citării	Puncte
	Anul de referință pentru realizarea creației citate	Domeniul de creatie artistica, denumirea activitatii de creație artistică, numele evenimentului, locul, data desfășurării etc.	Denumire şi număr publicație în care a fost realizată citarea şi anul citării (citari nominale în publicaţii de specialitate și cronici în presa scrisă).	Se va completa cu valoarea "1" pentru fiecare citare menționată.
A	B	C	D	E
1	1977	Compozitie, prima auditie absoluta Anamorphose (cvartet de coarde), Concurs International Gaudeamus, Amsterdam Concertgebouw, Olanda, 10 septembrie 1977	Sunday Times, London, 18 septembrie 1977, Charles Aprahamian	1
2	1978	Compozitie, Anamorphose, Festival si Concurs Evian, Franta, 10 mai 1978	Tribune de Geneve, Geneva, 12 mai 1978, Edouard Muller-Moor	1
3	1978	Compozitie, Anamorphose, Festival si Concurs Evian, Franta, 10 mai 1978	Suddeutsche Zeitung, Munchen, Germania, 27-29 mai 1978, Albrecht Roeseler	1
4	1978	Compozitie, Anamorphose, Festival si Concurs Evian, Franta, 10 mai 1978	Muzica, Bucuresti, no 7, 1978, Luminita Vartolomei	1
5	1979	Compozitie, Dionysies I-II, Societatea Muzica, Bucuresti, 15 dec. 1978	Romanian News, Bucuresti, 23 ianuarie 1979, Iosif Sava	1
6	1979	Compozitie, Gloria Heroum Holocausti, Sala Radio, Bucuresti, Orchestra Simfonica si Corul Radio, 10 nov. 1979	Luceafarul, Bucuresti, 8 decembrie 1979, Grete Tartler	1
7	1980	Compozitie, Dionysies, Darmstadt, Germania, 1 aug. 1980	Darmstadter Echo, Darmstadt, Germania, 4 august 1980, Jo Trillig	1
8	1980	Compozitie, Carols (Dionysies II), Breukelen, Olanda, 28 aprilie 1980	Musicultura, Breukelen, 1980 -II,William P.Malm	1
9	1980	Compozitie, Izvoare 2050 (cantata), Sala Radio, Bucuresti, Orchestra Simfonica si Corul Radio, 7 decembrie 1978	Muzica, Bucuresti, no 3, 1980, Edgar Elian	1
10	1980	Compozitie, prima audutue romaneasca Anamorphose (cvartet de coarde), turneu Cvartet Gaudeamus, Bucureesti, dec. 1979	Romania literara, Bucuresti, 24 ianuarie 1980, Alfred Hoffman	1
11	1984	Compozitie, prima auditie absoluta opera Domnisoara Christina dupa Mircea Eliade, 20 martie 1984, Sala Radio, Filarmonica din Ploiesti	Romanian News, Bucuresti, 13 apr. 1984, Edgar Elian	1
12	1984	Compozitie, prima auditie absoluta opera Domnisoara Christina dupa Mircea Eliade, 20 martie 1984, Sala Radio, Filarmonica din Ploiesti	Contemporanul, Bucuresti, 1 iunie 1984, Ada Brumaru	1
13	1984	Compozitie, prima auditie absoluta opera Domnisoara Christina dupa Mircea Eliade, 20 martie 1984, Sala Radio, Filarmonica din Ploiesti	Elore, 12 apr. 1984, Laszlo Ferenc	1
14	1984	Compozitie, prima auditie absoluta opera Domnisoara Christina dupa Mircea Eliade, 20 martie 1984, Sala Radio, Filarmonica din Ploiesti	Viata Studenteasca, Bucuresti, 28 martie 1984, Ileana Preda	1

Anexa 4.1- Fişa individuală pentru impactul creației artistice - IC 2.2

15	1984	Compozitie, prima auditie absoluta opera Domnisoara Christina dupa Mircea Eliade, 20 martie 1984, Sala Radio, Filarmonica din Ploiesti	Orizont, Timisoara, 1 nov. 1985, Doru Murgu	1
16	1984	Compozitie, prima auditie absoluta opera Domnisoara Christina dupa Mircea Eliade, 20 martie 1984, Sala Radio, Filarmonica din Ploiesti	Romania literara, Bucuresti, 7 feb. 1985, Carmen Stoianov	1
17	1984	Compozitie, prima auditie absoluta opera Domnisoara Christina dupa Mircea Eliade, 20 martie 1984, Sala Radio, Filarmonica din Ploiesti	Contemporanul, Bucuresti, 18 mai 1984, Grigore Constantinescu	1
18	1984	Compozitie, prima auditie absoluta opera Domnisoara Christina dupa Mircea Eliade, 20 martie 1984, Sala Radio, Filarmonica din Ploiesti	Saptamana, Bucuresti, 10 mai 1985, Anca Romeci	1
19	1984	Compozitie, prima auditie absoluta opera Domnisoara Christina dupa Mircea Eliade, 20 martie 1984, Sala Radio, Filarmonica din Ploiesti	Saptamana, Bucuresti, 18 mai 1984, Doru Popovici	1
20	1984	Compozitie, prima auditie absoluta opera Domnisoara Christina dupa Mircea Eliade, 20 martie 1984, Sala Radio, Filarmonica din Ploiesti	Amfiteatru, aprilie 1984, Ileana Preda	1
21	1984	Compozitie, prima auditie absoluta opera Domnisoara Christina dupa Mircea Eliade, 20 martie 1984, Sala Radio, Filarmonica din Ploiesti	Actualites Roumaines, 13 aprilie 1984, Edgar Elian	1
Total general (nr. de citări)				**21**

Anexa 5.1. Fişa individuală pentru performanța creației artistice - IC2.3 (ultimii 4 ani, perioada 2011-2014)

Anexa 5.1. Fişa individuală pentru performanța creației artistice - IC2.3 (ultimii 4 ani, perioada 2013-2016)

Universitatea						
Nume şi prenume	**CNP (opţional)**	Cod domeniu studiu raportare CNATDCU (cod_DS)	Domeniu studiu raportare CNATDCU	Punctaj CNATDCU	Criteriu CNATDCU neindeplinit	Indicativ criteriu CNATDCU neindeplinit
Date de identificare ale cadrului didactic		Se va completa codul corespunzător domeniului pentru care s-a raportat fişa de verificare CNATCDU (codul este corespunzător nr.din col.A, cod_DS (CNATDCU), din sheet-ul Domenii-CNATDCU).	Câmp completat automat la introducerea codului DS în coloana alăturată	Se va completa punctajul final din fişa individuală CNATDCU. Important! Se vor utiliza criteriile CNATDCU aflate în vigoare la 1 ianuarie	Se va marca print-un "X", în situaţia în care un cadru didactic nu realizează unul dintre criteriile obligatorii stabilite de CNATDCU.	Se va (vor) menţiona indicativul(ele) criteriului(ilor) neîndeplinit(e).
Nichifor Serban	**1.54083E+12**		#NAME?			

NOTĂ:
Vă rugăm să completaţi numai spaţiile marcate cu culoarea galben. Puteţi insera rânduri în document, doar înainte de rândul cu TOTAL, prin selectarea unui rând formatat (marcat cu culoarea galben) şi apoi comanda Insert.
Pentru fiecare activitate de creație artistică se vor detalia, în rânduri separate, realizarea/participarea la proiect, nominalizarea/premiul obținut, şi se vor completa datele solicitate pentru acestea: anul de referinţă (anul de realizare/participare la proiect, respectiv anul de obţinere a nominalizării/premiului); datele de identificare a activității artistice şi locul desfăşurării acesteia, date de identificare a manifestării/festivalului/concursului unde s-a prezentat proiectul sau s-a obţinut nominalizarea/premiul; valoarea "1" în coloana care corespunde tipului de activitate sau recunoaştere.
Important! Pentru fiecare activitate de creație artistică (rând din tabel), se va completa doar cu o singura valoare "1" în una din coloanele 1 - 15.

Nr. Crt	An referinţă	Date de identificare activitate de creație artistică	Manifestare/ festival/concurs	Proiecte individuale			Proiecte grup			Proiecte colective			Nominalizări individuale			Premii individuale		
				national	international	international de varf	national	international	international de varf	national	international	international de varf	national	international	international de varf	national	international	international de varf
	Se selectează din lista predefinită anul de referinţă, din perioada 2013-2016, în care a fost realizat proiectul de creație artistică, respectiv s-a obținut nominalizarea sau premiul.	Elemente de identificare ale activității artistice desfăşurate (domeniul de creatie artistica, denumirea activitatii de creație artistică, loc etc.).	Date de identificare ale evenimentului unde s-a prezentat proiectul sau s-a obtinut nominalizarea/premiul (nume eveniment, locul si data desfasurarii etc).	Proiecte de creație artistică realizate individual (v.sheet Lista_festivaluri)			Proiecte de creație artistică realizate în grupuri de 2-4 participanţi (v.sheet Lista_festivaluri)			Proiecte de creație artistică realizate în colective de peste 5 participanţi (v.sheet Lista_festivaluri)			Nominalizările, respectiv premiile individuale obţinute la nivel naţional, internaţional şi internaţional de varf **Sunt incluse si nominalizarile obtinute ca membru al unui grup artistic.**					
A	B	C	D	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
1	2013	recital	Concert in memoriam Liana Alexandra, Ateneul Roman, 6 februarie															
2	2013	recital	Festivalul G.Enescu, Societatea Romana de Radiodifuziune, 15 septembrie															
3	2014	coordonare artistica Festival Vox Novus- Nuova Musica Consonante Living Music Foundation (USA)	Ateneul Roman, 5 Februarie 2014															
4	2014	coordonare artistica Festival Vox Novus- Nuova Musica Consonante Living Music Foundation (USA)	UNMB, 27 Mai 2014															
5	2014	concert Muzica Belgiana	Ateneul Roman, 10 Noiembrie 2014															
6	2015	coordonare artistica Festival Vox Novus- Nuova Musica Consonante Living Music Foundation (USA)	UNMB, 14 Ianuarie 2015															
7	2015	coordonare concert "Omagiu Alfred Mendelsohn", in colabirare cu JCC - Centru Comunitar Evreiesc	UNMB, 20 Mai 2015															
8	2015	Festival International "George Enescu"	Sala Mica a Palatului, 13 Septembrie 2015															
9	2015	coordonare artistica Festival Vox Novus- Nuova Musica Consonante Living Music Foundation (USA)	UNMB, 20 Octombrie 2015															
10	2015	coordonare artistica si interpretare Festival Vox Novus- Nuova Musica Consonante Living Music Foundation (USA)	Ateneul Roman, 21 Octombrie 2015															
11	2016	coordonare artistica si interpretare concert Muzica Belgiana	Ateneul Roman, 16 Mai 2016															
12	2016	coordonare artistica si interpretare concert Muzica Israeliana	Ateneul Roman, 2 Noiembrie 2016															
13																		
14																		
15																		
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18																		
19																		
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22																		

Anexa 5.1. Fişa individuală pentru performanța creației artistice - IC2.3 (ultimii 4 ani, perioada 2011-2014)

23																		
24																		
25																		
26																		
Total general (nr.proiecte/nominalizări/premii)				**0**	**0**	**0**	**0**	**0**	**0**	**0**	**0**	**0**	**0**	**0**	**0**	**0**	**0**	**0**
Puncte (pe categorii)				1	3	5	0.5	1.5	2.5	0.2	0.6	2.5	1	3	5	2	6	10
Punctajul rezultat pe categorii				0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
Punctaj total (general) pentru performanța creației artistice				**0**														